Kinsale Arts Festival
19 September — 28 September

Luan Gallery, Athlone
19 October — 9 January

Wexford Arts Centre
20 November — 22 November

Galway Arts Centre
5 December — 17 January

The LAB, Dublin
11 December — 11 December

Quantum Foam
Curated by Marie McPartlin

MEL BRIMFIELD
WRITTEN FOR AND PERFORMED BY DAVID CANN

Curated by
Marie McPartlin

Camerawork, Editing and Post-Production by Lukas Demgenski
Musical Direction, Arrangement and Sound Design by Paul Higgs
quantumfoam.ie
No don’t laugh. 
No don’t. 
No don’t laugh.

There’s a stupid and old joke that the philosopher Slavoj Žižek was told many times that the eyes of this. A man goes to the doctor convinced that he is a piece of coal. He’s taken to a mental institution where they tell him to convince him that he’s not coal but a human being. Eventually his therapy seems to be working and he’s ready to leave. Just before leaving he’s then shown a TV set, as a series of grotesque comic ‘faces’ splicing the actor’s monstrously enlarged features into grotesque configurations. Each character’s face is painted a different colour (red, yellow, blue and green) and the process of distinguishing one from another, and as the piece progresses, the pace of interruption and intervention progressively heightening the further meditation of, the reality of and the reactions of the other characters.

The provocations are challenges to taste in the face of which we have to re-assess and thus re-assess ourselves. The provocation of it’s all, Art. Philosophy. Comedy? all have the potential to take curiously and render them uncertain or queer. They are all, in the words of Wittgenstein (Brother against Brother and Philosophy in the Philosophical Investigations) ‘joke precursors.’

Jokes are queer because they are unadorned, total comic trick. True, false, or self jokes are by default because they offer a provocation and a threat.

The provocations are challenges to taste in the face of which we have to re-assess and thus re-assess ourselves. The provocation of it’s all, Art. Philosophy. Comedy? all have the potential to take curiously and render them uncertain or queer. They are all, in the words of Wittgenstein (Brother against Brother and Philosophy in the Philosophical Investigations) ‘joke precursors.’

Jokes are queer because they are unadorned, total comic trick. True, false, or self jokes are by default because they offer a provocation and a threat.

The provocations are challenges to taste in the face of which we have to re-assess and thus re-assess ourselves. The provocation of it’s all, Art. Philosophy. Comedy? all have the potential to take curiously and render them uncertain or queer. They are all, in the words of Wittgenstein (Brother against Brother and Philosophy in the Philosophical Investigations) ‘joke precursors.’

Jokes are queer because they are unadorned, total comic trick. True, false, or self jokes are by default because they offer a provocation and a threat.

The provocations are challenges to taste in the face of which we have to re-assess and thus re-assess ourselves. The provocation of it’s all, Art. Philosophy. Comedy? all have the potential to take curiously and render them uncertain or queer. They are all, in the words of Wittgenstein (Brother against Brother and Philosophy in the Philosophical Investigations) ‘joke precursors.’

Jokes are queer because they are unadorned, total comic trick. True, false, or self jokes are by default because they offer a provocation and a threat.

The provocations are challenges to taste in the face of which we have to re-assess and thus re-assess ourselves. The provocation of it’s all, Art. Philosophy. Comedy? all have the potential to take curiously and render them uncertain or queer. They are all, in the words of Wittgenstein (Brother against Brother and Philosophy in the Philosophical Investigations) ‘joke precursors.’

Jokes are queer because they are unadorned, total comic trick. True, false, or self jokes are by default because they offer a provocation and a threat.

The provocations are challenges to taste in the face of which we have to re-assess and thus re-assess ourselves. The provocation of it’s all, Art. Philosophy. Comedy? all have the potential to take curiously and render them uncertain or queer. They are all, in the words of Wittgenstein (Brother against Brother and Philosophy in the Philosophical Investigations) ‘joke precursors.’

Jokes are queer because they are unadorned, total comic trick. True, false, or self jokes are by default because they offer a provocation and a threat.

The provocations are challenges to taste in the face of which we have to re-assess and thus re-assess ourselves. The provocation of it’s all, Art. Philosophy. Comedy? all have the potential to take curiously and render them uncertain or queer. They are all, in the words of Wittgenstein (Brother against Brother and Philosophy in the Philosophical Investigations) ‘joke precursors.’

Jokes are queer because they are unadorned, total comic trick. True, false, or self jokes are by default because they offer a provocation and a threat.

The provocations are challenges to taste in the face of which we have to re-assess and thus re-assess ourselves. The provocation of it’s all, Art. Philosophy. Comedy? all have the potential to take curiously and render them uncertain or queer. They are all, in the words of Wittgenstein (Brother against Brother and Philosophy in the Philosophical Investigations) ‘joke precursors.’

Jokes are queer because they are unadorned, total comic trick. True, false, or self jokes are by default because they offer a provocation and a threat.

The provocations are challenges to taste in the face of which we have to re-assess and thus re-assess ourselves. The provocation of it’s all, Art. Philosophy. Comedy? all have the potential to take curiously and render them uncertain or queer. They are all, in the words of Wittgenstein (Brother against Brother and Philosophy in the Philosophical Investigations) ‘joke precursors.’

Jokes are queer because they are unadorned, total comic trick. True, false, or self jokes are by default because they offer a provocation and a threat.

The provocations are challenges to taste in the face of which we have to re-assess and thus re-assess ourselves. The provocation of it’s all, Art. Philosophy. Comedy? all have the potential to take curiously and render them uncertain or queer. They are all, in the words of Wittgenstein (Brother against Brother and Philosophy in the Philosophical Investigations) ‘joke precursors.’

Jokes are queer because they are unadorned, total comic trick. True, false, or self jokes are by default because they offer a provocation and a threat.

The provocations are challenges to taste in the face of which we have to re-assess and thus re-assess ourselves. The provocation of it’s all, Art. Philosophy. Comedy? all have the potential to take curiously and render them uncertain or queer. They are all, in the words of Wittgenstein (Brother against Brother and Philosophy in the Philosophical Investigations) ‘joke precursors.’

Jokes are queer because they are unadorned, total comic trick. True, false, or self jokes are by default because they offer a provocation and a threat.

The provocations are challenges to taste in the face of which we have to re-assess and thus re-assess ourselves. The provocation of it’s all, Art. Philosophy. Comedy? all have the potential to take curiously and render them uncertain or queer. They are all, in the words of Wittgenstein (Brother against Brother and Philosophy in the Philosophical Investigations) ‘joke precursors.’

Jokes are queer because they are unadorned, total comic trick. True, false, or self jokes are by default because they offer a provocation and a threat.

The provocations are challenges to taste in the face of which we have to re-assess and thus re-assess ourselves. The provocation of it’s all, Art. Philosophy. Comedy? all have the potential to take curiously and render them uncertain or queer. They are all, in the words of Wittgenstein (Brother against Brother and Philosophy in the Philosophical Investigations) ‘joke precursors.’

Jokes are queer because they are unadorned, total comic trick. True, false, or self jokes are by default because they offer a provocation and a threat.

The provocations are challenges to taste in the face of which we have to re-assess and thus re-assess ourselves. The provocation of it’s all, Art. Philosophy. Comedy? all have the potential to take curiously and render them uncertain or queer. They are all, in the words of Wittgenstein (Brother against Brother and Philosophy in the Philosophical Investigations) ‘joke precursors.’

Jokes are queer because they are unadorned, total comic trick. True, false, or self jokes are by default because they offer a provocation and a threat.