A Gendered Profession: The Question of Representation in Space Making

The issue of gender inequality in architecture has been part of the profession’s discourse for many years, yet the continuing gender imbalance in architectural education and practice remains a difficult subject. This book seeks to change that. It provides the first ever attempt to move the debate about gender in architecture beyond the tradition of gender-segregated diagnostic or critical discourse on the debate towards something more propositional, actionable and transformative.

To do this, A Gendered Profession brings together a comprehensive array of essays from a wide variety of experts in architectural education and practice, touching on issues such as LGBT, age, family status, and gender-biased awards.

James Benedict Brown is lecturer in architecture at the Leicester School of Architecture at De Montfort University. He is the producer of the Arch. Ed. Podcast, founder member of the Association of Architectural Educators, and assistant editor of the journal Charrette.

Dr Harriet Harriss in an architect and writer, leads the PhD Architecture and Interior Design programmes at the Royal College of Art in London, and co-directs the cognitive design practice GRAPH.

Ruth Morrow is professor of architecture at Queen’s University Belfast, the only female professor of architecture in Ireland to date.

James Soane is an architect and teacher who set up Project Orange with his husband in 1997. He is also director of Critical Practice at the new London School of Architecture.