Panel 1
Representing Animals: Scientific Stories
Chair: John Darwell

Andrea Roe and Andrew Gardiner / University of Edinburgh / Worm at the Core

Mark Wilson & Bryndís Snaebjornsdottir / University of Cumbria & Lund University, Sweden / You Must Carry Me Now

Tim Mills / Plymouth University / Pecking Order

Panel 2
Overlooking the Animal
Chair: Mike England

Dominic O’Key / University of Leeds / Béla Tarr’s The Turin Horse: The (In)Visible Animal

Rosemarie Goldrick / London Metropolitan University / In Search of Presence and Finding the Absence

Rachel Wegh / Independent / The Anthropocentric Animal

Elisa Noguera Lopez / Independent / FUNNY ANIMALS: An enquiry into laughter and the photographic experience of non-human form

Panel 3
Taming Culture
Chair: Mark Wilson

David Ellison / Ulster University / The Iconification of the Lakeland Herdwick

Linda Fitzgerald / Independent / A Fawn of My Own: The Role of Photography in Contemporary Art Practice

Louise Taylor / Independent / Shoot!

Marlene Wareham / Independent / Human Relationships with Animals

Panel 4
Taxidermy: Over Their Dead Bodies
Chair: Robert Williams

Charlie Meecham / Bradford University / Dodoquest

Alexandra Murphy / University of Northampton / Is Photographing Taxidermy a Double Defiance of the Death-Drive?

Liza Dracup / Bradford School of Arts & Media / Re: Collections

Andrew Bruce / Canterbury Christ Church University / Cold Air Rising: The Presence of the Lifeless Animal in my Work

Keynote
Steve Baker / The Contemporary Animal

Reception & Exhibition Tullie House
Conference Dinner
Friday 19th June

9.00 - 9.30
Registration

9.30 - 10.30
Keynote: John Darwell
The importance of animals within my practice (as both subject matter and as fellow travellers)

10.30 - 11.00
Break

11.00 - 1.00
Panel 5 Where the Wild Things Are
Panel 6 The Look of the Animal

1.00 - 2.00
Lunch

2.00 - 4.00
Panel 5 Where the Wild Things Are
Panel 6 The Look of the Animal
Panel 7 The Power of Animals / Powerful Animals
Panel 8 Our Animals

4.00 - 4.30
Plenary

Panel 5
Where the Wild Things Are
Chair: Katrin Joost

Sarah Crew / Independent / Questioning the duality of animals and photography within the 21st Century landscape

Kate Mellor / Independent / Guilbert and Kate: a collaboration

Jocooa Tyne Gray / Independent / For the Love of Dog

Martin Pover / Independent / Carceri

Panel 6
The Look of the Animal
Chair: Sarah Bonner

Viola Arduini / Independent / Animal Perception and Photography: New Lights

Lee Deigaard / Independent / Unbidden

Nicky Coutts / RCA & London College of Communication / My Previous Life As An Ape

Panel 7
The Power of Animals / Powerful Animals
Chair: Jonathan Long


Francesco Buscemi / Bournemouth University / How Nazi Propaganda Constructed the Arian Race of Animals

Beverley Carruthers / London College of Communication / Once

Panel 8
Our Animals
Chair: Rob Sara

Riley Arthur / UCLAN / Taming the Wild by Anthropomorphism, Cute Cat Memes, and the Limitations of Photographing Animals in an Anthropocentric Society.

Emma Benyon / Blackpool & the Fylde College / Animal, Man and Anthropomorphism

Martin Usbourne / Independent / The Silence of Dogs in Cars and Other Works

Keynote

John Darwell /
The importance of animals within my practice (as both subject matter and as fellow travellers)