



Listen: *Dial Tone Drone* with Pauline Oliveros, Laurie Spiegel, Aura Satz

February 2015

Wooden K2 telephone kiosk at London's Burlington House

Listen to an excerpt from a recent project by the artist Aura Satz in conversation with Pauline Oliveros and Laurie Spiegel

Aura Satz - Dial Tone Drone (excerpt)

0:06:54

In *Dial Tone Drone*, Satz uses the electronic dial tone of telephones as a starting point for a discussion with electronic music pioneers Pauline Oliveros and Laurie Spiegel about drones and their use in music. Excerpts from the conversations, recorded via Skype and mobile phone, are played against compositions by the two composers in an attempt to describe the political, musical and conceptual dynamics of the drone.

Dial Tone Drone runs to 14 minutes and features extracts from Pauline Oliveros's accordion score *Horse Sings From Cloud* (1975) and Laurie Spiegel's *Expanding Universe* (1974-76) composition for computer. It was commissioned by the Measure organisation, and installed for the telephone inside a wooden K2 kiosk (photo above), open to the public at London's Burlington House from 15 November 2014-9 January 2015.



Featured

Pauline Oliveros

Aura Satz

Laurie Spiegel

Comments

Gorgeous.

Beth Anderson 08|02|2015

Wonderful ideas and it is consonant with the practices of Tibetan Throat Singing and classical indian music where microtonality seems to dance off the ostinato of a drone note.

All about humans focusing their concentration on a single point only to discover a whole unseen world they never knew existed.

Evan Tublitz 08|02|2015

Very hypnotic!

Tom Haar 16|04|2015

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