Manifesto for Art

Beyond Art Activism: Rewriting arts Neoliberal Value System
26 October 2016, IMMA, Dublin

Freee art collective
1 Our participants don’t agree with us

2 We are not activist artists, we experiment with formats of politicization

3 We do not realize the political potential of art by becoming managers
The concept of public space, beloved of lonely myopic law-abiding right-on gushing morons, can only imagine the public as a mass of bodies.

The concept of the public realm, preferred by shifty piss-guzzling half-witted busy-body nerve-wracked self-serving technocrats, can only imagine the public as a mass to be administered.

The concept of the public sphere, in the radical tradition of Critical Theory, imagines the public producing itself through politicized acts of cultural exchange.

www.freee.org.uk
Freee is the art collective of Dave Bosh, Andy Hewitt and Mei Jordan
Don’t Let the Media Have the Monopoly on the Freedom of Speech, 2007, 1000000mph Gallery, London UK
Protest Drives History, Freee
Jordan (Freee art collective): *Protest Drives History*, 13 Istanbul Biennale, September 2013
The economic function of public art is to increase the value of private property.
The economic function of public art is to increase the value of private property.
The aesthetic function of public art is to codify social distinctions as natural ones, 2005, curated by Gavin Wade for the 51st Venice Biennale
The aesthetic function of public art is to codify social distinctions as natural ones, poster and banner. 2005, curated by Gavin Wade for the 51st Venice Biennale
The social function of public art is to subject us to civic behaviour.
The neo-imperialist function of public art is to clear a path for aggressive economic expansion, 2005, Second Guangzhou Triennial, China
公共藝術中的新帝國主義在為急進的經濟展開道路
The neo-imperialist function of public art is to clear a path for aggressive economic expansion, 2005.

1. Birmingham, Oct 2005
2. Guangzhou, Nov 2005
3. Birmingham, Dec 2005
Protest is Beautiful, 2007, 1000000mph Gallery, London UK
FIGHT AGAINST MULTICULTURALISM

COMMODOFYING YOUR DIFFERENCE
Revolution is Sublime, Free
Advertising wants to convert our desire for a better life into a desire to buy something. 2008
A properly political art must be twice political

1. Political art must engage in the political struggles of the day (against neoliberalism and global capitalism and for a twenty-first century socialism)
2. Political art must transform the social relations of art itself, to rid art of its historical elitism, its privileges, its hierarchies and its cultural capital. Political art cannot be political if it leaves art’s values, categories and institutions in place.
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Terrorism fights violence with violence

RIOTS ARE MIRACLES

SAVE THE WELFARE STATE

NATIONS MUST BE DISSOLVED

All information will be common

Austerity is class war

The free market hates the poor
All consensus is as difficult as it is rare
DEMOCRACY IS NOT AN ABSENCE OF DISAGREEMENT; IT GETS ITS VIRTUE FROM ITS LOVE OF DISSENT
There are no experts on happiness
All political horror and social unhappiness comes from trading what we want most for what we want now.
A society that is led by the fear of dissent is not democratic.

A hegemon can be controlled or destroyed only by another.

Knowledge cannot check power by being true, but only by being converted into agency.
The Freee Manifesto
Guerrilla Advertising
(After the Revolution)

The Freee Art Collective

The Manifesto for a New Public

The Freee Art Collective

Fuck Globalization
Long Live the Multitudes!

Economists Are Wrong!
The Freee Art Collective
The Corporate Occupation of the Arts.
The Bank of Ideas, 152 Street, Hackney, London.
Saturday 14th Jan 2012, 2-6pm

2nd Edition
Published October 2012 published by the Freee art collective
(Dave Beech, Andy Hewitt & Mel Jordan), on the occasion of the exhibition
Adverse Collaborations, curated by between spaces at The Block, Brisbane, Australia.
Choir: Manifesto for a Counter - Hegemonic Art, International Project Space, 2007
Advertising For All Or; For Nobody At All; Reclaim Public Opinion, Freee art collective, 2009, commissioned by the Institute of Contemporary Arts for the cafe/bar. Manifesto Reading.
Art belongs to each and every one of us, not just to those who live and produce it. Let’s produce works together, not through collaboration with those who want to control us. Let’s prepare works, posters, stickers, badges, etc., as part of the unlimited extension of democratic exchange.