Hayward Gallery Opening times during MIRRORCITY Events Weekend

Thursday, Friday and Saturday 11am – 9pm
Sunday 11am – 7pm

Book Tickets

£12 Full price with Gift Aid
£10.90 Full price without Gift Aid
Concessions available
southbankcentre.co.uk/mirrorcity
0844 847 9910
Transaction fees apply: £1.75 online; £2.75 by phone.
For more information on tickets, groups and school visits go to southbankcentre.co.uk/mirrorcity
Southbank Centre is a registered charity no. 298909

Free entry with Membership
Southbank Centre Members get free unlimited entry to all exhibitions at Hayward Gallery plus much more including 10% savings at the Hayward Gallery Shop, invitations to Members’ Hayward Gallery late viewings, a private Members’ bar and priority booking on all shows and special offers and events.
To join call 0844 875 0071 or visit southbankcentre.co.uk/membership

Get Closer: Supporters Circles

The Supporters Circles enjoy a closer relationship with art at Southbank Centre through previews and Director’s Views, unlimited free entry to all exhibitions for up to four people and opportunities to meet artists and curators.
To join or for full details call 020 7921 0937 or email circles@southbankcentre.co.uk

Join the conversation

Hayward Gallery @haywardgallery #mirrorcity
mirrorcity.southbankcentre.co.uk

Performance by Schwerbelastungskörper, 11 October 2014
Pil and Galia Kollectiv
Concrete Gown for Immaterial Flows, 2014 © the artists, 2014
Photo: Roger Wooldridge

MIRRORCITY: London artists on fiction and reality is generously supported by the Zabludowicz Collection.
**Thursday 13 November**

**MIRRORCITY Remix: Exhibition**

*For the duration of the MIRRORCITY events weekend, UNIT present an exhibition of work made as a result of their investigation into the curatorial process of MIRRORCITY.*

Hayward Gallery Project Space, Thurs – Sat, 11am – 9pm, Sun 11am – 7pm

**Friday 14 November**

**Alternative School of Economics: The Fiction of Money**

*Alternative School of Economics (Ruth Beale & Amy Feneck)* lead an afternoon study session and field trip exploring the abstracted nature of money.

Hayward Gallery Project Space and off-site, 2pm – 5pm

First booked participants will need to cover travel expenses for one tube journey.

**Mark Aerial Waller: 30 MINUTE SNARE DRUM ROLL**

An experimental musical performance taking place within Emma McNally’s MIRRORCITY installation.

Hayward Gallery, 6pm – 6.30pm and 7pm – 7.30pm

**Pil and Galia Kollectiv present: The Rebel Performance**

**The Rebel,** aka Dan Waller, performs in Pil and Galia Kollectiv’s MIRRORCITY installation. Hayward Gallery, from 7.30pm

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**Saturday 15 November**

**TripSpace: A Walk & Talk Dance for Liminal Spaces**

*TripSpace Projects* Artistic Director, Giuliana Majo, and choreographer Paola Libera – both co-curators of the off-site exhibition Lumen – lead an explorative event activising the in-between spaces of the Hayward Gallery site. Meet in Hayward Gallery foyer at 12 noon

**Open Workshop: Neoliberal Ectoplasm**

The workshops group and Karen Mirza and Brad Butler’s Museum of non Participation stage an experiment in living politics.

Hayward Gallery Project Space, 9am – 9.30am

**Tone Operator Live**

*Veronika Saletova* and *Johanna Wilhalm* improvise a live version of Aura Satz’s Dist Noise Operator. This event takes place in collaboration with Measure.

Hayward Gallery, 7pm – 7.45pm

**Tai Shani: Dark Continent**

Exhibition artist Tai Shani presents the second installment of her three-part performance, Dark Continent, staged in her installation in MIRRORCITY. Hayward Gallery, 6.30pm – 7pm and 8pm – 8.30pm

**Paul Prudence: Cyclotone**

Live audio-visual performance inspired by cyclotones and particle accelerators. Hayward Gallery Project Space, 3pm – 4.30pm

**Volume Project: Talk**

*Members of Volume Project discuss and assess modes of exhibiting dance within museums and galleries.*

Hayward Gallery Project Space, 7pm – 7.45pm

**Mark Aerial Waller: Dial-A-Ride Episode 1**

Screening of Waller’s new video work shot daily in locations around Southbank Centre, incorporating elements of documentary filmmaking and spy genre fiction.

Hayward Gallery Project Space, 8.15pm – 8.45pm

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**Sunday 16 November**

**Alternative School of Economics: The Fiction of Money**

*Presentations by Alternative School of Economics (Ruth Beale & Amy Feneck)* and *Nigel Dود*, *Professor of Sociology at London School of Economics* followed by a discussion about the abstracted nature of money.

Hayward Gallery Project Space, 3.30pm – 5pm

**A Broadcast / Looping Pieces**

**Ryan Grette and Jeremy Igot Into Weaving**

A relaxed, hands-on presentation by artist Daniel Sinsel on the materials that inform his practice.

Hayward Gallery, 3pm – 6pm

**Tim Etchells: A Broadcast / Looping Pieces**

Improvised performance based on the fragmentary contents of the artist’s notebook.

Hayward Gallery, 3pm – 4pm

**Ursula Mayer: In Conversation with Gil Leung**

Exhibition artist Ursula Mayer is joined by artist and writer Gil Leung for a conversation about her work in MIRRORCITY.

Hayward Gallery, 5pm – 6pm

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Hayward Gallery, 5pm – 6pm

**Anne Hardy: An Abandonment was Accountable for the Accumulation of Credit After Dark**

Anne Hardy’s sculptural installation Two Joined Fields perform a recorded soundscape related to the use and making of the objects inside it.

Hayward Gallery, 6pm – 7pm

**Mark Aerial Waller: Dial-A-Ride Episode 3**

Screening of Waller’s new video work filmed daily in locations around Southbank Centre.

Hayward Gallery Project Space, 6.30pm – 7pm