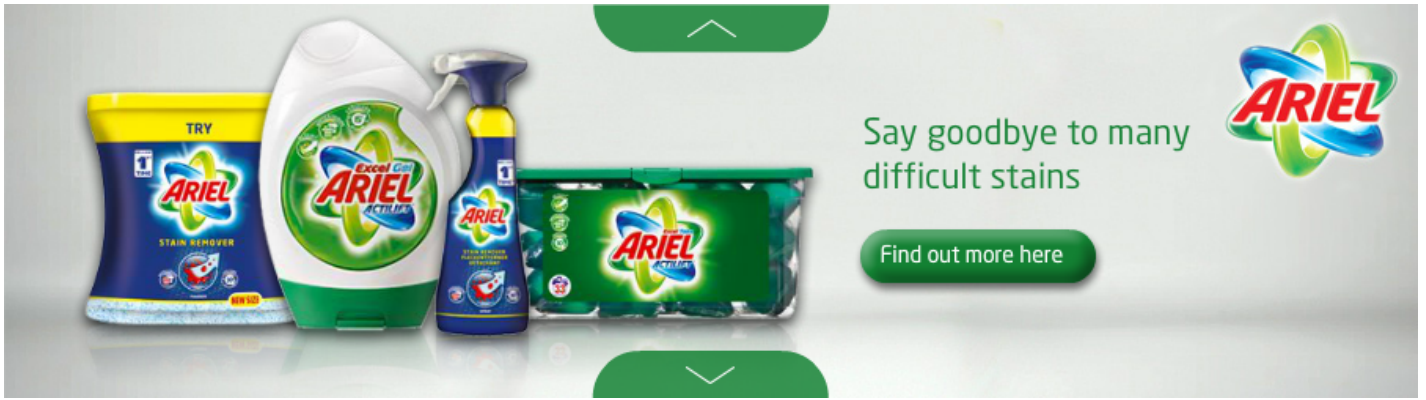


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Jordan Baseman, Haroon Mizra, Free Range: the week's art shows in pictures

From Haroon Mizra's sonic sculptures in Wakefield to Jordan Baseman's studies of death in London, Skye Sherwin and Robert Clark find out what's happening in art around the country

4
 11

 3

Skye Sherwin and Robert Clark
The Guardian, Friday 24 May 2013 13.00 BST



Jordan Baseman, London

Photograph: PR

Making death and destruction bearable, and even beautiful, is one theme of the

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loosely connected works in Jordan Baseman's absorbing show *Deadness*. In a series of photographs, the dirty amber skies above wild fires in Tasmania are portrayed with all the epic grandeur of a Turner painting. Meanwhile, we get cool-headed analysis via a sound work where a sociologist discusses the practice of embalming, its practical aspects and emotional function in comforting the bereaved. Slide projections of corpses arranged amid satin-lined caskets and floral displays from the Victorian era to the present do more than simply illustrate these ideas. If the notion that photographs, like embalming, freeze time and hold back death is familiar, this particular strand of funeral photography isn't.

Matt's Gallery, E3, Wed 29 May to 21 Jul

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