MUTATING ECOLOGIES IN CONTEMPORARY ART

Ist International Symposium
December 1, 2016
MACBA Auditorium
(Plaça Joan Coromines, Barcelona)

PROGRAM

8:30 - 9:00 Registration

9:00-9:30 Presentation & Introduction
Anna Maria Gausch & Christian Alonso (AGI, University of Barcelona)

9:30-10:30 Keynote talk
Art and ecology in times of deviant democracy
Maja & Reuben Fowkes (Translocal Institute, Budapest)

10:30-11:00 Discussion // 11-11:30 Break
11:30-13:00 Presentations

New encounters with time and temporality
Anna Maria Häggren (Stockholm University)

Anecdotes of life and aphorisms of thought
Mitra Azar (Artist, researcher)

Art, information flows & CO2
Joana Moll (Hangar – VIT / VIC)

Monism, Immanence and Biohacking. Hacking dualistic violence
Laura Benítez (EINA, Autonomous University of Barcelona)

13-13:30 Discussion // 13:30-15:00 Lunch break
15-16:30 Presentations

Embodying sustainability: insights and reflections from empirical experience
María Heras (ICTA, Autonomous University of Barcelona)

How to deal with toxic lives?
Aleksandra Jach (Muzeum Sztuki in Łódź / University of Warsaw)

Like a rolling stone. Traces and transmutations of the mineral in artistic practices
Marta Dahó (University of Barcelona)

Onto/aesthetics of trans/mutation. Embryo-metallic potentialities in art-works of Alina Szapocznikow, Marek Konieczny and Jerzy Ludwinski
Radek Przedpelski (Trinity College, Dublin)

The cthulu’s call: art of affections and everyday politics after the Cthulucene Manifesto from Santa Cruz
Helen Torres (Researcher)

Cloud Ecologies: Weather, Pollution, Time, Data
Fiona Curran (Royal College of Art, London)

Seed Matter
Christine Mackey (Artist, researcher)

Anthropocene, Capitalocene, Chthulucene, staying with the trouble in Fukushima
Pablo de Soto (Universidade Federal de Rio de Janeiro)

Affective Landscapes/Empathic Objects: Digital Documentary and Non-human Ecologies
Ila Nicole Sheren (Washington University in Sant Louis)

18:45-19:15 Final Panel Discussion