

AN EXHIBITION OF CONTEMPORARY ART REFLECTING ON 40 YEARS SINCE THE SEX DISCRIMINATION ACT

2 JULY — 21 OCTOBER, 2015

for drinks at the private view

Please join us between 6 and 8pm Wednesday, 1 July 2015

events@collyerbristow.com or phone +44 (0)20 7470 4503

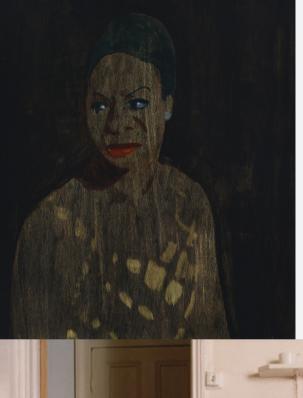
Please RSVP by email

www.collyerbristow.com
@CBGallery1 #libertiesexhibition

Guler Ates / Helen Barff Sutapa Biswas / Sonia Boyce

4 Bedford Row, London WC1R 4TF

Collyer Bristow LLP



Jemima Burrill / Helen Chadwick
Sarah Duffy / Rose English
Rose Finn-Kelcey / Alison Gill
Helena Goldwater / Joy Gregory
Margaret Harrison / Alexis Hunter
Frances Kearney / EJ Major
Eleanor Moreton / Hayley Newman
Freddie Robins / Monica Ross
Jo Spence / Jessica Voorsanger
Alice May Williams / Carey Young



The Collyer Bristow Gallery is a unique gallery space with a dynamic exhibition programme. Collyer Bristow LLP is a UK law firm with offices in London and Geneva. The firm provides business and personal legal advice to a wide range of clients both in the UK and internationally. Collyer Bristow has been championing emerging talent in contemporary art for nearly twenty years.

Curators: Lucy Day & Eliza Gluckman www.dayandgluckman.co.uk mail@dayandgluckman.co.uk

Viewing is by appointment, Monday to Friday, during office hours

For enquiries please email us at: gallery@collyerbristow.com

Front / Rose Finn-Kelcey, The Restless Image - A Discrepancy Between the Felt Position and the Seen Position.

1975–2000 (detail) ©The Estate of the Artist; Courtesy Richard Saltoun Gallery Inside / Eleanor Moreton, Nina (Absent Friends), 2014

Photo: Anna Arca and Ceri Hand Gallery

Back / Frances Kearney, Like Mother Like Daughter, III. 2000