We are delighted to announce that Denise de Cordova has been invited by the Works of Art Committee at Jesus College, Cambridge to mount a solo exhibition of recent work in the unique setting of the College’s 12th century chapel.

The exhibition focuses on over twenty ceramic figures that de Cordova has made under her nom de plume Amy Bird - a character she created in order to explore the possibilities of working in clay. Amy Bird makes only women - works that refer to historical figures, heroines of literature and cultural models.

The installation at Jesus reflects a sense of staging and arranging that is a distinctive feature of de Cordova’s practice, which plays with re-grouping individual sculptural elements to create shifting meanings and narratives.

Jesus College has supported the work of contemporary artists for twenty-five years through its innovative programme of exhibitions. Their biennial sculpture show, held largely in the College grounds, is the most ambitious event of its kind in Cambridge and has displayed work by leading British and international artists. A series of smaller exhibitions in the Chapel allows an opportunity to concentrate on the work of a single artist.

An illustrated catalogue, with text by Dr Patricia Lyons has been published for the exhibition and is available for sale during the exhibition at the Porter’s Lodge and by post from the Eagle Gallery. For enquiries about purchasing the exhibited works please contact Emma Hill on 020 7833 2674 or email emmailleagle@aol.com.

Opening this week at the Eagle Gallery:
WANDERER’S FIELD
Prunella Clough, Dan Roach, Trevor Sutton
24 October – 23 November 2013