



The Negligent Eye

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This publication accompanies the exhibition *The Negligent Eye*, curated by Jo Stockham, Head of Printmaking at the Royal College of Art, and developed in collaboration with the Bluecoat, Liverpool, 8 March - 15 June 2014. The exhibition reflected the ways artists use scanning technology in their work, particularly in the area of printmaking.

This publication develops these ideas through essays by Stockham and Chantal Faust that explore the idea that the scan is both a 'close reading and a glance', an apparent contradiction that the artists explore through the rapidly developing scanning and other digital reprographic processes at their disposal.

Images of the works in the exhibition are accompanied by texts from the artists - including Cory Arcangel, Christiane Baumgartner, Jyll Bradley, Maurice Carlin, Susan Collins, Conroy/Sanderson, Nicky Coutts, Elizabeth Gossling, Juneau Projects, Bob Matthews, London Fieldworks, Marilène Oliver, South Atlantic Souvenirs, Imogen Stidworthy - in response to questions about their relationship to scanning.

Product Details

Artist(s)	Alessa Tinne, Beatrice Haines, Bob Matthews, Christiane Baumgartner, Conroy/Sanderson, Cory Arcangel, Elizabeth Gossling, Flora Parrott, Helen Chadwick, Imogen Stidworthy, Jane and Louise Wilson, Jo Stockham, Juneau Projects, Jyll Bradley, Laura Maloney, London Fieldworks/Gustav Metzger, Marilène Oliver, Maurice Carlin, Michael Wegerer, Nicky Coutts, Rachel Whiteread, South Atlantic Souvenirs, Susan Collins, Thomas Bewick, Wolfgang Tillmans
Author(s)	Chantal Faust, Jo Stockham
Editor(s)	Bryan Biggs
Publisher	the Bluecoat
ISBN	9780953899661
Format	softback
Pages	34

Illustrations illustrated in colour

Dimensions 200mm x 272mm

Website 171
www.cornerhousepublications.org

Publication Date: 1 Jun 2014
@CornerhousePubs

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
orders@nbninternational.com