

P O M P

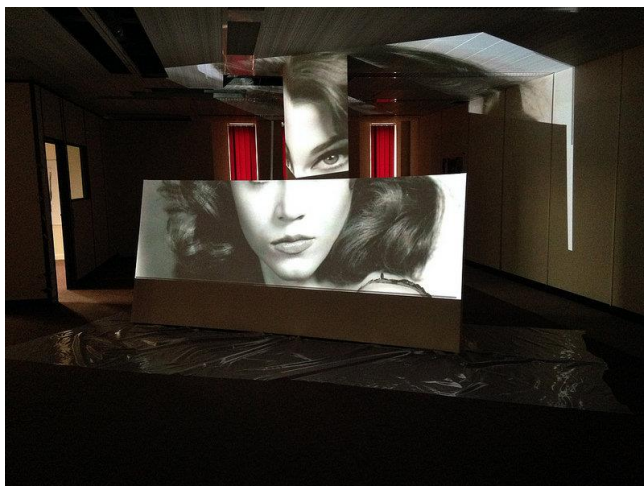
noun

noun: pomp

1.

ceremony and splendid display.

"entertaining visitors with the right degree of pomp"



27 February – 28 February 2016

Private View: Friday 26 February, 6 pm – 8 pm

Safehouse 1 & 2, 137 – 138 Copeland Road, London SE15 3SN

From 27 – 28 February 2016, new collaborative exhibition *POMP* shows at Safehouse, bringing together the work of established and emerging artists each exercising a diverse and distinctive approach to contemporary art. The launch and private view will be held on Friday 26 February, 6 pm – 8 pm as part of the South London Art Map SLAM Fridays event.

Set in London's Safehouse 1 & 2, *POMP* comprises of work by artists **Graham Clemie, Patrick Colhoun, Richard Ducker, Timothy Holt, Graham Hudson, Clare Mitten, Rebecca Moss, Catriona Robertson, Alice Steffen, Amy Stephens and Ben Woodeson.**

These contemporaries challenge the viewer with the manipulation of familiar materials within their surroundings, asking questions, and perhaps making fun of, our relationship towards physical matter.

The works on show offer diverse approaches for appropriating construction within an artistic sphere, from two to three dimensions. The viewer is deliberately drawn into debate, is teased, and asked to judge as well as to navigate their way around a world in which boundaries are blurred, heightening our dependent bond to dexterity. Stemming from the historical values from the Young British Artist era in the late 1980's, this multidisciplinary exhibition will bring these artists' considerations on chance connections finely into focus.

Accompanying the exhibition will be a programme of free, hands-on workshops. Participants will be led in their own insight and experience of the exhibition by education facilitator Phoebe Gardiner before creating their own responsive piece of art. Sessions will be open to all, on selected Saturdays during the run.

Curated by **Timothy Holt, Cat Madden and Amy Turnbull.**

For further information on activities and events of *POMP*, please visit www.pompshow.co.uk or contact info@pompshow.co.uk.

Visitor Information: Safehouse 1 & 2, 137 – 139 Copeland Road, London SE15 3SN.

Opening Hours: Saturday, 10 am – 5 pm, Sunday, 12 pm – 4 pm, free entry.

Nearest Rail and Tube: Peckham Rye Station. Nearest Bus: to Peckham Rye: 12, 36, 37, 63, 78, 197, 343, 363, 436, N63, N343 and P12.

Image: Graham Hudson, *The Black Panther*, 2015. Courtesy of CROC (Croydon Contemporary).

Notes to Editors:

About the Artists:

Graham Clemie b. 1965

Education:

BA Fine Art, Central Saint Martins College of Art and Design, 2017

BSc Electronic Engineering, University of Essex, 1986

Selected Exhibitions:

Exhibition Evenings #10, Mori & Stein Gallery, London, 2015

Big Space V, Central Saint Martins College of Art and Design, London, 2015

Domestic Sci-Fi, The Rag Factory, London, 2015

Big Space IV, Central Saint Martins College of Art and Design, London, 2015

4.3 x 24 x 2.9, The Rag Factory, London, 2014

Patrick Colhoun b. 1968

Selected Exhibitions:

Solitary, Framewerk Gallery, Belfast, 2015

Solitary, Gallery Zozimus, Dublin, 2015

Solitary, Ben Oakley Gallery, London, 2015

Cluj International Ceramics Biennale, Museum of Art, Cluj, 2015

Origins, HEIST Gallery, London, 2015

Richard Ducker b. 1959

Education:

MA Fine Art, Goldsmiths, University of London, 1991

BA Fine Art, University of Reading, 1982

Selected Exhibitions:

13 Rabbits, Arthouse1, London, 2016

Doppelgänger, No Format Gallery, London, 2015

Islands, Coleman Projects, London, 2014

HUM, Angus-Hughes Gallery, London, 2014

The Opinion Makers 2, Londonnewcastle Project Space, London, 2014

Timothy Holt b. 1988

Education:

BA Fine Art, University for the Creative Arts, 2011

Selected Exhibitions:

A Bunch of Floaters, The New Gallery, Calgary, 2016

Bags for Life, The Gallery, The Island, Bristol, 2015

Up, Down, Side to Side, Bloc Projects, Sheffield, 2015

Fresh Is More, APG Gallery, Sheffield, 2014

Lost Storage, Mori and Stein Gallery, London, 2014

Graham Hudson b. 1977

Education:

MA Fine Art Sculpture, Royal College of Art, 2002

BA Fine Art Sculpture, Chelsea College of Arts, 2000

Selected Exhibitions:

Jump into the Unknown, 56th Biennale di Venezia, Venice, 2015

Workout, Hilary Crisp, London, 2014

What Marcel Duchamp taught me, The Fine Arts Society, London, 2014

I K E A, Museum of Human Achievement, Austin, Texas, 2014

Joan of art, Museo d'Arte Contemporanea (MACRO & Nommas Foundation), Rome, 2013

Clare Mitten b. 1972

Education:

MA Painting, Royal College of Art, 2006

BA Fine Art Painting, University of Gloucestershire, 2001

BA History of Art with French, University of Sussex, 1994

Selected Exhibitions:

Landscape with Machines, Coalbrookdale Gallery, Telford, 2015

The Carp of the Tench, Dorothea Schlueter Galerie, Hamburg, 2015

Delta, Five Years, London, 2015

Sex Shop, Transition Gallery, London, 2015

Sex Shop, Folkestone Fringe, Folkestone, 2014

Rebecca Moss b. 1991

Education:

MA Sculpture, Royal College of Art, 2017

BA Painting, Camberwell College of Arts, 2013

Selected Exhibitions:

The Forum Big Screen, Southend-on-Sea, 2016

Test Space, Spike Island, Bristol, 2015

The Tomorrow People, Elevator Gallery, London, 2014

Leverhulme Art Scholars Show, Wysing Arts Centre, Cambridge, 2013

Woon Art Prize, BALTIC, Newcastle, 2013

Catriona Robertson b. 1987

Education:

BA Fine Art, Central Saint Martins College of Art and Design, 2010

Selected Exhibitions:

VOID, 32sqm Project Space, ACME Studios Stockwell, London, 2015

Kanna Fall Art Festival, Kanna, Gunma Prefecture, 2015

Group Show: *Shiro Oni Artists in Residence*, Civic Centre, Onishi, Gunma Prefecture, 2015

Print 4, Arcane Studios, London, 2015

Maps, Scene Art, London, 2015

Alice Steffen b. 1989

Education:

BA Fine Art, The Glasgow School of Art, 2011

Selected Exhibitions:

Red Vatican, Red Vatican, London 2015

Another After, Great Western Studios, London, 2015

Sweet Art, Juno, London, 2014

Mind the Gap, Zodiac Gallery, The Guild Hall, Portsmouth, 2014

Sweet Art, Espacio Gallery, London, 2013

Amy Stephens b. 1981

Education:

MA Fine Art, Chelsea College of Art and Design, 2008

BA Fine Art, University of Reading, 2005

Selected Exhibitions:

Amy Stephens, *fig2*, 35/50, ICA Studio, London, 2015

An oyster can't read this, Oonagh Young Gallery, Dublin, 2015

Rocks Remember, William Benington Gallery, London, 2015

KITE, Haute Presents, Berlin, 2015

Something. Anything. Everything, Studio 17, Sandnes, 2015

Ben Woodeson b. 1965

Education:

MA Fine Art, Glasgow School of Art, 2002

BA Fine Art, Glasgow School of Art, 1997

Selected Exhibitions:

Ben Woodeson, Berloni Gallery, London, 2015

London Open 2015, The Whitechapel Gallery, London, 2015

Open 19, Mostyn, Llandudno, 2015

Mophisation, A.P.T Gallery, London, 2014

Anthology, Charlie Smith London, London, 2014

About the Curators:

Timothy Holt

Cat Madden b. 1992

Education:

BA Fine Art Painting, Wimbledon College of Arts, 2016

Selected Attributes:

S P A C E, Doodle Bar, London, 2015

S P A C E, Gallery 286, London, 2015

Amy Turnbull b. 1988

Education:

BA Fine Art, Colchester School of Art, 2011

Selected Attributes:

Artist Development Assistant, Firstsite, 2015

Marketing and Project Officer, Essex Network of Artist's Studios, 2015

Essex Network of Artist's Studios (Travel Bursary), 2015

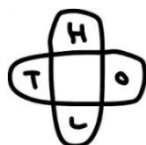
Cuckoo Farm Studios Graduate Scholarship Award, 2011

Press Contact:

For further information on activities and events, please visit www.pompshow.co.uk.

For press and sales information, please contact info@pompshow.co.uk.

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