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POMP

noun
noun: pomp
1. ceremony and splendid display, "entertaining visitors with the right degree of pomp"

27 February – 28 February 2016
Private View: Friday 26 February, 6 pm – 8 pm
Safehouse 1 & 2, 137 – 138 Copeland Road, London SE15 3SN

From 27 – 28 February 2016, new collaborative exhibition POMP shows at Safehouse, bringing together the work of established and emerging artists each exercising a diverse and distinctive approach to contemporary art. The launch and private view will be held on Friday 26 February, 6 pm – 8 pm as part of the South London Art Map SLAM Fridays event.

Set in London's Safehouse 1 & 2, POMP comprises of work by artists Graham Clemie, Patrick Colhoun, Richard Ducker, Timothy Holt, Graham Hudson, Clare Mitten, Rebecca Moss, Catriona Robertson, Alice Steffen, Amy Stephens and Ben Woodeson.

These contemporaries challenge the viewer with the manipulation of familiar materials within their surroundings, asking questions, and perhaps making fun of, our relationship towards physical matter.

The works on show offer diverse approaches for appropriating construction within an artistic sphere, from two to three dimensions. The viewer is deliberately drawn into debate, is teased, and asked to judge as well as to navigate their way around a world in which boundaries are blurred, heightening our dependent bond to dexterity. Stemming from the historical values from the Young British Artist era in the late 1980's, this multidisciplinary exhibition will bring these artists' considerations on chance connections finely into focus.

Accompanying the exhibition will be a programme of free, hands-on workshops. Participants will be led in their own insight and experience of the exhibition by education facilitator Phoebe Gardiner before creating their own responsive piece of art. Sessions will be open to all, on selected Saturdays during the run.

Curated by Timothy Holt, Cat Madden and Amy Turnbull.

For further information on activities and events of POMP, please visit www.pompshow.co.uk or contact info@pompshow.co.uk.

Visitor Information: Safehouse 1 & 2, 137 – 139 Copeland Road, London SE15 3SN.
Opening Hours: Saturday, 10 am – 5 pm, Sunday, 12 pm – 4 pm, free entry.

Notes to Editors:

About the Artists:

Graham Clémie b. 1965
Education:
BA Fine Art, Central Saint Martins College of Art and Design, 2017
BSc Electronic Engineering, University of Essex, 1986
Selected Exhibitions:
Exhibition Evenings #10, Mori & Stein Gallery, London, 2015
4.3 x 24 x 2.8, The Rag Factory, London, 2014

Patrick Colhoun b. 1968
Selected Exhibitions:
Solitary, Framewerk Gallery, Belfast, 2015
Solitary, Gallery Zozimus, Dublin, 2015
Cluj International Ceramics Biennale, Museum of Art, Cluj, 2015

Richard Ducker b. 1959
Education:
MA Fine Art, Goldsmiths, University of London, 1991
BA Fine Art, University of Reading, 1982
Selected Exhibitions:
Islands, Coleman Projects, London, 2014

Timothy Holt b. 1988
Education:
BA Fine Art, University for the Creative Arts, 2011
Selected Exhibitions:
Up, Down, Side to Side, Bloc Projects, Sheffield, 2015
Fresh is More, APG Gallery, Sheffield, 2014
Lost Storage, Mori and Stein Gallery, London, 2014

Graham Hudson b. 1977
Education:
MA Fine Art Sculpture, Royal College of Art, 2002
BA Fine Art Sculpture, Chelsea College of Arts, 2000
Selected Exhibitions:
Jump into the Unknown, 56th Biennale di Venezia, Venice, 2015
Workout, Hilary Crisp, London, 2014
I K E A, Museum of Human Achievement, Austin, Texas, 2014
Joan of art, Museo d’Arte Contemporanea (MACRO & Noma Foundation), Rome, 2013

Clare Mitten b. 1972
Education:
MA Painting, Royal College of Art, 2006
BA Fine Art Painting, University of Gloucestershire, 2001
BA History of Art with French, University of Sussex, 1994
Selected Exhibitions:
Landscape with Machines, Coalbrookdale Gallery, Telford, 2015
The Carp of the Tench, Dorothea Schlueter Galerie, Hamburg, 2015
Delta, Five Years, London, 2015
Sex Shop, Folkestone Fringe, Folkestone, 2014

Rebecca Moss b. 1991
Education:
MA Sculpture, Royal College of Art, 2017
BA Painting, Camberwell College of Arts, 2013
Selected Exhibitions:
The Forum Big Screen, Southend-on-Sea, 2016
Test Space, Spike Island, Bristol, 2015
The Tomorrow People, Elevator Gallery, London, 2014
Leverhulme Art Scholars Show, Wysing Arts Centre, Cambridge, 2013
Woon Art Prize, BALTIC, Newcastle, 2013
**Catriona Robertson** b. 1987

Education:
BA Fine Art, Central Saint Martins College of Art and Design, 2010

Selected Exhibitions:
VOID, 32sqm Project Space, ACME Studios Stockwell, London, 2015
Kanna Fall Art Festival, Kanna, Gunma Prefecture, 2015
Group Show: Shiro Oni Artists in Residence, Civic Centre, Onishi, Gunma Prefecture, 2015
Print 4, Arcane Studios, London, 2015
Maps, Scene Art, London, 2015

**Alice Steffen** b. 1989

Education:
BA Fine Art, The Glasgow School of Art, 2011

Selected Exhibitions:
Another After, Great Western Studios, London, 2015
Sweet Art, Juno, London, 2014

**Amy Stephens** b. 1981

Education:
MA Fine Art, Chelsea College of Art and Design, 2008
BA Fine Art, University of Reading, 2005

Selected Exhibitions:
An oyster can't read this, Oonagh Young Gallery, Dublin, 2015
KITE, Haute Presents, Berlin, 2015
Something Anything Everything, Studio 17, Sandnes, 2015

**Ben Woodeson** b. 1965

Education:
MA Fine Art, Glasgow School of Art, 2002
BA Fine Art, Glasgow School of Art, 1997

Selected Exhibitions:
Open 19, Mostyn, Llandudno, 2015

About the Curators:

**Timothy Holt**

**Cat Madden** b. 1992

Education:
BA Fine Art Painting, Wimbledon College of Arts, 2016

Selected Attributes:

**Amy Turnbull** b. 1988

Education:
BA Fine Art, Colchester School of Art, 2011

Selected Attributes:
Artist Development Assistant, Firstsite, 2015
Marketing and Project Officer, Essex Network of Artist's Studios, 2015
Essex Network of Artist's Studios (Travel Bursary), 2015
Cuckoo Farm Studios Graduate Scholarship Award, 2011

Press Contact:

For further information on activities and events, please visit [www.pompshow.co.uk](http://www.pompshow.co.uk).
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