The De La Warr Pavilion is proud to support Art In Romney Marsh with the inclusion of Catherine Yass to the exhibition Blue.

Blue is an exhibition of contemporary artists’ site specific work and a celebration of Derek Jarman’s legacy to the Romney Marsh.

The title Blue has been chosen to honour the 20th anniversary of his untimely death. Jarman lived and worked at Prospect Cottage Dungeness from 1986 until his death in 1994, he is buried at St Clements church Old Romney.

Selected artists have created a range of site specific work in response to this year’s artist brief. We invite you to explore these historic sites through an artist-led experience. This year’s title brings the work together to create an exciting, imaginative & thought provoking celebration of Blue.

Site locations for 2014 are:
All Saints’ Burmarsh, St Peter St Paul Newchurch, St George’s, Ivychurch; St Clement’s, Old Romney; St Mary the Virgin, St Mary in the Marsh, and All Saints’ Lydd

By kind permission of the Romney Marsh Deanery special thanks go to Revd Sarah Williams and Shuna Body

The exhibition dates are:

20/21, 27/28 September and 4/5,11/12 October

Saturday and Sunday 1-5pm

Participating artists: Becky Beasley, Catherine Yass, Finlay Taylor, Jenny Allinson, Lorna Hamilton-Brown, Naomi Holdbrook, Nicholas Johnson, Peter Fillingham, Sarah Sparkes, Susan Trangmar, Will Wade

For more information go to www.artinromneymarsh.org.uk (http://www.artinromneymarsh.org.uk/)}