13TH ELIA BIENNIAL CONFERENCE IN GLASGOW

LOCATION

AESTHETICS

13-15 NOVEMBER 2014

programme
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Images (front cover)
RCS BA Modern Ballet & BA Digital Film and TV, Bridge Week/Blossom Ball
Ting Chen, MDes Fashion + Textiles, GSA

Images (left)
RCS BA Musical Theatre, Carousel
Timorous Beasties, Marble Gum print, wallpaper
Dear Participants, we are very pleased to welcome you to the vibrant and cosmopolitan city of Glasgow to participate in the 13th ELIA Biennial Conference, hosted by the Royal Conservatoire of Scotland and The Glasgow School of Art.
The ELIA Biennial Conference is established as a major event for a large number of institutes of higher arts education in Europe and beyond. We meet, we share, we discuss, we celebrate, we establish new links, and sometimes we change our views.

This year's conference theme LOCATION: AESTHETICS focuses on the relationship between the creative and the city and the dynamic interplay between place, culture, creativity and the artist. Recognising that the arts are both the most local and the most international of activities – proud of their traditions and identity, but at their most exciting when they break down barriers and cross borders. LOCATION: AESTHETICS will explore the cultural, social and economic role that creative individuals and institutions play in creating and transforming a city, regional or national identity and place in the world.

We are pleased to offer you a rich conference programme, including high profile speakers, plenary discussions, roundtables, mobile workshops, pecha kucha presentations, panels, networking events and much more and we will dance our hearts out at the closing party.

We are very pleased that the NEU/NOW LIVE Festival is organised this year to coincide with the conference, making it possible for delegates to enjoy the exhibitions, theatres shows, film viewings of the selected works of art graduates from all over Europe.

On behalf of the steering group, we wish you an inspiring 13th ELIA Biennial Conference and an enjoyable time in Glasgow.

The Conference Steering Committee

“This year... focuses on the relationship between the creative and the city and the dynamic interplay between place, culture, creativity and the artist.”
Glasgow is a city where grit and glamour collide – where beautiful architecture and green spaces sit alongside relics of an industrial past. The cultural heart of Scotland, Glasgow is a cosmopolitan, vibrant city, widely recognised as a major influence on European art, design and architecture.
WELCOME BY THE HOSTS

It is a genuine thrill to welcome you to our city – Glasgow.

The Glasgow School of Art and the Royal Conservatoire of Scotland, as close friends and neighbours, are delighted to have collaborated together in the creation of this 13th ELIA Biennial Conference. Our two institutions are natural partners, sharing a common mission to offer excellent Higher Arts education to students of our various disciplines. The fact that we are, quite literally, neighbours means that there is even greater attraction to working together.

Our wonderful city is a fundamentally creative place and the role of the Arts and of artists in the daily life of Glasgow is highly valued by its citizens.

The streets, museums and galleries, theatres, concert halls and many buildings in the city embrace artistic activity and artists. Participation in the arts is so easy to access and the history of artistic activity in Glasgow is rich.

In welcoming you to Glasgow, we invite you to immerse yourself fully in the conference activities. Whether you are dining, discussing, listening, debating, visiting some of our arts organisations, viewing performance and exhibits in the Neu/Now Festival programme or simply just soaking up the buzz of the city, we hope you will share our sense of joy in this great place that has, at its very heart, artists and their art. Together we have provided education to thousands of artists from all disciplines from all over the world, many of whom remain here to work. We are jointly proud of that fact and we know that the City of Glasgow celebrates that achievement with us.

We hope you will enjoy your time here as our guests.

Professor Maggie Kinloch
FHEA
Deputy Principal, Royal Conservatoire of Scotland

Professor Linda Drew
Deputy Director, The Glasgow School of Art

GLASGOW AND VENUES

THE CITY OF GLASGOW

Glasgow is a city where grit and glamour collide – where beautiful architecture and green spaces sit alongside relics of an industrial past. The cultural heart of Scotland, Glasgow is a cosmopolitan, vibrant city, widely recognised as a major influence on European art, design and architecture. Rich with national and major museums, galleries and venues to explore, host of the 2014 Commonwealth Games and a UNESCO City of Music, Glasgow’s cultural landscape is a joy to explore.

THE ‘GLASGOW MIRACLE’

The term ‘Glasgow Miracle’ was coined by lecturer Hans-Ulbrich Orist to describe the emergence of Glasgow’s famously vibrant art scene, linked to graduates of The Glasgow School of Art working in the city, establishing studio spaces and artist-led galleries such as Transmission and Wasps, and providing a network for others to do the same. As a result, Glasgow offers a multi-tiered system of artist-run spaces and more established galleries providing artists with opportunities to exhibit at every stage of their development.

GLASGOW ROYAL CONCERT HALL

The main venue is the Glasgow Royal Concert Hall, one of Scotland’s premier music venues. As a delegate you won’t fail to be caught up in its magic, as it proudly looks down Buchanan Street over the city. Built for Glasgow’s reign as European Capital of Culture, this epic multi-purpose venue has a busy year-round programme of music and events and is the main venue for Celtic Connections, the world’s largest winter music festival and is the home of the Royal Scottish National Orchestra.
WELCOME BY THE HOSTS

1: GLASGOW ROYAL CONCERT HALL
   Sauchiehall St, Glasgow G2 3NY

2: ROYAL CONSERVATOIRE OF SCOTLAND
   100 Renfrew St, Glasgow G2 3DB

3: THE GLASGOW SCHOOL OF ART
   164 Renfrew St, Glasgow G3 6RQ
WELCOME TO THE 13TH ELIA BIENNIAL CONFERENCE:
LOCATION = AESTHETICS

Full per day programme timetable for the ELIA Biennial Conference
12-15 November 2014.

014

015
### WEDNESDAY 12 NOVEMBER

<table>
<thead>
<tr>
<th>TIME</th>
<th>ACTIVITY</th>
<th>SPEAKER</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>14:00-17:00</td>
<td>Registrations</td>
<td></td>
<td>Glasgow Royal Concert Hall:</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Main Foyer</td>
</tr>
<tr>
<td>14:00-16:00</td>
<td>Tours (14.00, 15.00, 16.00)</td>
<td>Meeting Point:</td>
<td>The Glasgow School of Art</td>
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<tr>
<td></td>
<td>The Glasgow School of Art</td>
<td></td>
<td>Reid Building</td>
</tr>
<tr>
<td>14:00-16:00</td>
<td>Tours (14.00, 15.00, 16.00)</td>
<td>Meeting Point:</td>
<td>Royal Conservatoire of Scotland</td>
</tr>
<tr>
<td>18:00-19:30</td>
<td>NEU/NOW Festival Opening</td>
<td></td>
<td>The Glasgow School of Art:</td>
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<td></td>
<td></td>
<td></td>
<td>Reid Building</td>
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<td></td>
<td></td>
<td></td>
<td>Exhibition Space</td>
</tr>
<tr>
<td>19:30</td>
<td>Blind Date Dinner</td>
<td>Meeting Point:</td>
<td>Princes Square</td>
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### THURSDAY 13 NOVEMBER

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<thead>
<tr>
<th>TIME</th>
<th>ACTIVITY</th>
<th>SPEAKER</th>
<th>VENUE</th>
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<tbody>
<tr>
<td>08:30-09:30</td>
<td>Coffee and Registrations</td>
<td>Maggie Kinloch, Liz Cameron, Kieran Corcoran, Gerald Bast, Pier Luigi Sauro</td>
<td>Glasgow Royal Concert Hall:</td>
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<td></td>
<td></td>
<td></td>
<td>Main Foyer</td>
</tr>
<tr>
<td>09:30-11:00</td>
<td>Grand Opening</td>
<td>Kieran Corcoran, Gerald Bast, Pier Luigi Sauro</td>
<td>Glasgow Royal Concert Hall:</td>
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<td></td>
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<td></td>
<td>Auditorium</td>
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<tr>
<td>11:00-12:00</td>
<td>Table Talks</td>
<td></td>
<td>Glasgow Royal Concert Hall:</td>
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<td></td>
<td></td>
<td></td>
<td>Strathclyde Suite</td>
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<tr>
<td>12:00-14:00</td>
<td>Lunch with Pecha Kucha</td>
<td>Andrew Kulman, Rania Khalil, Sophia Hadjipapa-Gee</td>
<td>Glasgow Royal Concert Hall:</td>
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<tr>
<td></td>
<td>Identity/Diversity</td>
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<td>Exhibition Hall</td>
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<tr>
<td></td>
<td>Regionalism/Globalism</td>
<td>Conor McGrady, Franziska Nyffenegger, Tanya de Paor, Lynda Devenney</td>
<td>Buchanan Suite</td>
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<tr>
<td></td>
<td>Homecoming/Nomadism</td>
<td>Hana Miletic, Richard Vodicka, Marika Hedemyr</td>
<td>Green Room</td>
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<td></td>
<td>Economy/Culture</td>
<td>Lars Ebert, Lesley Bain, Bridget Kievits</td>
<td>Strathclyde Suite</td>
</tr>
<tr>
<td>14:00-15:00</td>
<td>Plenary Session</td>
<td>Geoffrey Crossick</td>
<td>Glasgow Royal Concert Hall:</td>
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<td></td>
<td></td>
<td></td>
<td>Auditorium</td>
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<tr>
<td>15:00-18:00</td>
<td>Mobile Sessions</td>
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<td>Various locations</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Meeting Point:</td>
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<td></td>
<td></td>
<td></td>
<td>Glasgow Royal Concert Hall</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Main Foyer</td>
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<tr>
<td>19:00-21:00</td>
<td>Civic Reception</td>
<td></td>
<td>City Chambers</td>
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<tr>
<td>18:00</td>
<td>NEU/NOW PROGRAMME</td>
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### FRIDAY 14 NOVEMBER

<table>
<thead>
<tr>
<th>TIME</th>
<th>ACTIVITY</th>
<th>SPEAKER</th>
<th>VENUE</th>
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</thead>
<tbody>
<tr>
<td>08:30-09:30</td>
<td>Coffee and Registrations</td>
<td></td>
<td>Glasgow Royal Concert Hall: Main Foyer</td>
</tr>
<tr>
<td>09:30-10:30</td>
<td>Plenary Session</td>
<td>Josette Bushell-Mingo</td>
<td>Glasgow Royal Concert Hall: Auditorium</td>
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<tr>
<td>10:00-12:00</td>
<td>Table Talks</td>
<td></td>
<td>Glasgow Royal Concert Hall: Auditorium</td>
</tr>
<tr>
<td>12:00-13:30</td>
<td>Lunch</td>
<td></td>
<td>Glasgow Royal Concert Hall: Auditorium</td>
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<tr>
<td>13:30-14:30</td>
<td>Plenary Session</td>
<td>Martin Boyce</td>
<td>Glasgow Royal Concert Hall: Auditorium</td>
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<tr>
<td>14:30-16:00</td>
<td>Panel Sessions</td>
<td>Paul Williams, Naomi Turner, Lisa Gilardi, The Artist's Place, The Role of the Art Schools, Paul Williams, Naomi Turner, Lisa Gilardi</td>
<td>Glasgow Royal Concert Hall: Auditorium, Green Room, Strathclyde Suite</td>
</tr>
<tr>
<td>16:00-16:30</td>
<td>Coffee</td>
<td></td>
<td>Glasgow Royal Concert Hall: Auditorium</td>
</tr>
<tr>
<td>16:30-18:00</td>
<td>Thematic Sessions</td>
<td>Anna Birch, Inga Bryden, Andy Milligan</td>
<td>Glasgow Royal Concert Hall: Auditorium</td>
</tr>
<tr>
<td>18:00-18:45</td>
<td>Closing Session</td>
<td></td>
<td>Glasgow Royal Concert Hall: Auditorium</td>
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### SATURDAY 15 NOVEMBER

<table>
<thead>
<tr>
<th>TIME</th>
<th>ACTIVITY</th>
<th>SPEAKER</th>
<th>VENUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:30-09:30</td>
<td>Registrations</td>
<td></td>
<td>The Glasgow School of Art: Reid Building</td>
</tr>
<tr>
<td>09:30-10:30</td>
<td>ELIA General Assembly</td>
<td></td>
<td>Foyer</td>
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<tr>
<td>10:00-11:00</td>
<td>ELIA General Assembly</td>
<td></td>
<td>Reid Building</td>
</tr>
<tr>
<td>11:00-11:30</td>
<td>NEU/NOw Gallery Talks Tour</td>
<td></td>
<td>Main Gallery</td>
</tr>
<tr>
<td>14:30-16:00</td>
<td>Open Space</td>
<td>Lars Ebert</td>
<td>General Seminar Room</td>
</tr>
<tr>
<td>16:00-16:30</td>
<td>Coffee</td>
<td>Edward Chell, Jason Bowman, Helen Gorril and Judith Mottram, Derrick Cherrie</td>
<td>Principal Seminar Room</td>
</tr>
<tr>
<td>16:30-18:00</td>
<td>Thematic Sessions</td>
<td>Marja Numinen</td>
<td>Directorate Meeting Room</td>
</tr>
<tr>
<td>18:00-18:45</td>
<td>Closing Session</td>
<td>Priska Gider and Elke Bippus, Rolf Hughes, Alexander Damianisch</td>
<td>Auditorium</td>
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### NEU/NOw PROGRAMME

<table>
<thead>
<tr>
<th>TIME</th>
<th>ACTIVITY</th>
<th>SPEAKER</th>
<th>VENUE</th>
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</thead>
<tbody>
<tr>
<td>11:00-11:30</td>
<td>ELIA Session: EQ-Arts</td>
<td>Lars Ebert</td>
<td>General Seminar Room</td>
</tr>
<tr>
<td>16:00-16:30</td>
<td>Coffee</td>
<td>Edward Chell, Jason Bowman, Helen Gorril and Judith Mottram, Derrick Cherrie</td>
<td>Principal Seminar Room</td>
</tr>
<tr>
<td>16:30-18:00</td>
<td>Open Space</td>
<td>Marja Numinen</td>
<td>Directorate Meeting Room</td>
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<tr>
<td>18:00-18:45</td>
<td>Closing Session</td>
<td>Priska Gider and Elke Bippus, Rolf Hughes, Alexander Damianisch</td>
<td>Auditorium</td>
</tr>
</tbody>
</table>
The 13th edition of the ELIA Biennial Conference will be opened by a performance that is an exciting example of the ongoing collaboration between Royal Conservatoire of Scotland and The Glasgow School of Art, featuring students from both institutions and many disciplines, among them the GSA Choir, Brass, Scottish Music and Musical Theatre. The delegates are further welcomed by the FHEA Deputy Principal Maggie Kinloch, Councillor and Executive Member for Economic Development Dr. Liz Cameron and the ELIA President Kieran Corcoran. Gerald Bast, the Rector of the University of Applied Arts Vienna, addresses the conference theme LOCATION—AESTHETICS during this official Opening Session; followed by the plenary session of keynote speaker Pier Luigi Sacco.
The plenary sessions feature keynote speakers offering thought provoking presentations to further promote dialogue based on LOCATION—AESTHETICS. A series of questions will be raised to provide launch points for discussion, focused on the relationship between the creative and the city and the dynamic interplay between place, culture, creativity and the artist.
Pier Luigi Sacco
Master of Ceremony: Carla Delfos

Geoffrey Crossick
Master of Ceremony: Gerald Bast

Professor of Cultural Economics and Deputy Rector for International Affairs at IULM University in Milan, Director of Siena's candidacy for the European Capital of Culture 2019 and Scientific Director of the Fondazione Campus.

Distinguished Professor of the Humanities in the School of Advanced Study, University of London and Director of the AHRC Cultural Value Project.
**FRIDAY 14 NOVEMBER. 09:30–10:30**
GLASGOW ROYAL CONCERT HALL: AUDITORIUM

**FRIDAY 14 NOVEMBER. 13:30–14:30**
GLASGOW ROYAL CONCERT HALL: AUDITORIUM

**JOSETTE BUSHELL-MINGO**
Master of Ceremony: Maggie Kinloch

Artistic director for the Swedish National Touring Theatre ensemble, Co-Founder PUSH, Officer of the Order of the British Empire and board member of the Swedish Film Institute.

**MARTIN BOYCE**
Master of Ceremony: Linda Drew

Scottish sculptor and multimedia installation artist, Turner Prize Winner 2011 for his installation *Do Words Have Voices*. 
The table talks give delegates the opportunity to discuss the conference topics in a more informal atmosphere. Delegates will be divided into small groups, designed to facilitate dialogue, encourage networking and the making of new contacts. The conference organisers will instruct the conference participants to choose a new group composition for each table talk; increasing networking opportunities. On the back of each delegate’s badge you will find more information on your assigned group and room.
THURSDAY 13 NOVEMBER. 12:00–14:00
GLASGOW ROYAL CONCERT HALL:
EXHIBITION HALL, BUCHANAN SUITE,
GREEN ROOM, STRATHCLYDE SUITE

Delegates can choose between four parallel sessions to attend while having lunch. During each session a different conference subtheme will be addressed by each of the presenters in the Japanese format of Pecha Kucha: 20 slides shown for 20 seconds each.
# Identity/Diversity

**Exhibition Hall**

Master of Ceremony: Marianne Greated

<table>
<thead>
<tr>
<th>Name/Presenter</th>
<th>Institution</th>
<th>Title</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrew Kulman</td>
<td>Birmingham City University</td>
<td>Lost in Translation: differentiation in home and overseas students expectations</td>
<td>United Kingdom</td>
</tr>
<tr>
<td>Rania Khalil</td>
<td>Theatre Academy Helsinki, University of the Arts Helsinki</td>
<td>Palestinian Wildlife Series: Approaching Kinesthetic Video Art</td>
<td>Finland</td>
</tr>
<tr>
<td>Sophia Hadjipapa-Gee</td>
<td>European University Cyprus</td>
<td>Metromentality</td>
<td>Cyprus</td>
</tr>
</tbody>
</table>

# Homecoming/Nomadism

**Green Room**

Master of Ceremony: Anna Birch

<table>
<thead>
<tr>
<th>Name/Presenter</th>
<th>Institution</th>
<th>Title</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hana Miletic</td>
<td>LUCA School of Arts, Campus Sint-Lukas, Brussels</td>
<td>Le Cul entre deux chaises</td>
<td>Belgium, Croatia</td>
</tr>
<tr>
<td>Richard Vodicka</td>
<td>Tomas Bata University in Zlin</td>
<td>Little Differences</td>
<td>Czech Republic</td>
</tr>
<tr>
<td>Marika Hedemyr</td>
<td>University of Gothenburg</td>
<td>The Event Series</td>
<td>Sweden</td>
</tr>
</tbody>
</table>

# Regionalism/Globalism

**Buchanan Suite**

Master of Ceremony: Vicky Gunn

<table>
<thead>
<tr>
<th>Name/Presenter</th>
<th>Institution</th>
<th>Title</th>
<th>Country</th>
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</thead>
<tbody>
<tr>
<td>Conor McGrady</td>
<td>Burren College of Art</td>
<td>Redefining the Rural</td>
<td>Ireland</td>
</tr>
<tr>
<td>Franziska Nyffenegger</td>
<td>Lucerne University of Applied Sciences and Arts</td>
<td>Swissness, Globalised: on crosses, cows, and chocolate</td>
<td>Switzerland</td>
</tr>
<tr>
<td>Tanya de Paor</td>
<td>Mary Immaculate College, University of Limerick</td>
<td>Playing Between the Spaces: from seed to setting</td>
<td>Ireland</td>
</tr>
<tr>
<td>Lynda Devenney</td>
<td>Dun Laoghaire Institute of Art Design and Technology</td>
<td>Re-mapping the City: artists and new technologies</td>
<td>Ireland</td>
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</table>

# Economy/Culture

**Strathclyde Suite**

Master of Ceremony: Celia Duffy

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<tr>
<th>Name/Presenter</th>
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<th>Title</th>
<th>Country</th>
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<tbody>
<tr>
<td>Lars Ebert</td>
<td>ELIA</td>
<td>Participation on Trial: The PROS AND CONS and the DO'S AND DON'TS</td>
<td>The Netherlands</td>
</tr>
<tr>
<td>Lesley Bain</td>
<td>Framework Cultural Placemaking</td>
<td>Art in the Participatory City</td>
<td>United States</td>
</tr>
<tr>
<td>Bridget Kievits</td>
<td>Amsterdam School of the Arts</td>
<td>The Amsterdam School of the Arts and its role in the cultural centre of the Netherlands</td>
<td>The Netherlands</td>
</tr>
</tbody>
</table>
Glasgow is a vibrant, cultured and creative city. Artists and performers of all disciplines live, work and collaborate here; they have always been at the heart of Glasgow’s cultural and economic life. The mobile sessions are designed to give delegates the opportunity to engage with the city’s wider cultural community and landscape.
Glasgow is a vibrant, cultured and creative city. Artists and other creatives of all disciplines live and work here; they have always been at the very heart of Glasgow's cultural and economic life. To allow delegates to engage with the city and its leading arts venues in a broader sense, we have designed the Mobile Sessions programme. Each session will take delegates to an interesting place in the city where we would like them to meet practitioners and producers. Through dialogue they will explore the relationship between art, the artist and their combined connection to their city.

Mobile Sessions have been pre-booked by delegates when registering online for the conference. Your selected session, along with more information about it, will be indicated on the back of your delegate badge. Sessions are live around the city and thus are subject to change.

SESSION 1
Venue: The Arches
Discipline: Theatre, Music, Visual Art
Sub theme(s): IDENTITY/DIVERSITY, ECONOMY/CULTURE

SESSION 2
Venue: BBC Pacific Quay
Discipline: Film, Television, Digital Design
Sub theme(s): REGIONALISM/GLOBALISM, ECONOMY/CULTURE

SESSION 3
Venue: Citizens Theatre
Discipline: Theatre, Heritage
Sub theme(s): IDENTITY/DIVERSITY, REGIONALISM/GLOBALISM, ECONOMY/CULTURE

SESSION 4
Venue: Gallery of Modern Art (GOMA)
Discipline: Visual Art
Sub theme(s): REGIONALISM/GLOBALISM, HOMECOMING/NOMADISM
Paper Presentation: Ben Spencer–VELOCITY

SESSION 5
Venue: Kelvingrove Art Gallery and Museum
Discipline: Visual Art, Heritage
Sub theme(s): REGIONALISM/GLOBALISM, HOMECOMING/NOMADISM, ECONOMY/CULTURE

SESSION 6
Venue: Glasgow Women's Library/People's Palace
Discipline: Visual Art, Heritage, Regeneration
Sub theme(s): REGIONALISM/GLOBALISM, HOMECOMING/NOMADISM, ECONOMY/CULTURE

SESSION 7
Venue: The Lighthouse
Discipline: Visual Art, Design
Sub theme(s): REGIONALISM/GLOBALISM, ECONOMY/CULTURE

SESSION 8
Venue(s): King St Cluster: The Briggait, Transmission and Modern Institute
Discipline: Visual Art
Sub theme(s): REGIONALISM/GLOBALISM, HOMECOMING/NOMADISM, ECONOMY/CULTURE

SESSION 9
Venue(s): Trongate Cluster: Tron Theatre and Britannia Panopticon
Discipline: Theatre, Music, Film, Heritage
Sub theme(s): IDENTITY/DIVERSITY, HOMECOMING/NOMADISM, ECONOMY/CULTURE

SESSION 10
Venue(s): Speirs Locks Cluster: Wallace Studios at Speirs Locks, Scottish Opera, Glue Factory and Whisky Bond
Discipline: Theatre, Opera, Visual Art, Regeneration, Heritage, Architecture, Dance, Education
Sub theme(s): IDENTITY/DIVERSITY, ECONOMY/CULTURE
A selected panel of experts will address specific themes, guided by experienced journalists to encourage an interactive discussion between the panelists and delegates. Delegates can choose between three parallel panel sessions.

FRIDAY 14 NOVEMBER. 14:30–16:00
GLASGOW ROYAL CONCERT HALL:
BUCHANAN SUITE, GREEN ROOM,
STRATHCLYDE SUITE
A brief presentation by each panelist initiates a debate, inspiring an open conversation to address the themes from different perspectives, offer a range of solutions and fully explore the topic. Delegates can choose between three panel sessions.

**CREATIVE CITIES/CREATIVE INDUSTRIES**  
**BUCHANAN SUITE**  
**Chair:** Sally Taylor

**Paul Williams** is the director of Stanton Williams, a leading architectural design practice which he founded in 1985 with Alan Stanton. He was the first design trained British architect to be registered by ARB (Architects Registration Board), was awarded the title of Royal Designer (RDI) in 2005 and received an OBE for services to architecture in 2014.

**Lia Ghilardi** is a creative polymath and the founder and director of Noema, a London based organisation working internationally to deliver place mapping and strategic cultural planning projects. Internationally recognised as a leader in the field of cultural urban development, she has worked for more than twenty years with civic leaders, urban designers, architects and arts organisations to provide creative and integrated solutions to the challenges of place making in contemporary cities.

**Naomi Turner** holds professional and academic interests in design policy and industrial strategy in the 20th century. She currently works as Head of Manufacturing, Design and Innovation at Policy Connect, engaging Parliamentarians and Whitehall about the importance of design and the future role of manufacturing in rebalancing the economy. Previous to this post, Naomi worked for a Member of Parliament in the areas of housing and social policy. She has also worked as a Researcher at the V&A and the Cooper-Hewitt National Design Museum.

**THE ARTIST’S PLACE**  
**GREEN ROOM**  
**Chair:** Christine Hamilton

**Dana Whahira** was born in London and grew up in Zimbabwe. She is a trained architect and studied art and design at Central Saint Martin’s College in London. In May 2013, Whahira founded Njelele Art Station, an experimental project space in downtown Harare, Zimbabwe that focuses on contemporary art media. Njelele Art Station is an urban laboratory and form of urban intervention, its proximity to the street creates a socially-engaged dynamic space that supports participatory practice through projects that involve and interact with the local community and general public.

**Leónidas Martin Saura** is a Professor at Barcelona University where he teaches video, new media and political art. He also lectures and holds seminars as a visiting professor at other universities in various countries. For many years he has been developing collective projects between art and activism, many of them well known internationally. He also writes about art and politics for cultural blogs, journals and newspapers. As a video maker he has created several documentaries and movies for television and internet, and he is a member of the cultural collective Enmedio.

**Sorcha Dallas** started her career with Glasgow based projects, being the co-founder and curator of the transient artist-run space Switchspace and running until 2011 her own permanent commercial gallery that offered a support structure for a new generation of emerging artists. Dallas has worked since as an independent curator, and established in 2012 the Alasdair Gray Foundation to preserve and promote the visual and literary work of this unique artist and writer. She is also a selector of the Young Gallery section at Art13, London’s newest global art fair.

**THE ROLE OF THE ARTS SCHOOLS**  
**STRATHCLYDE SUITE**  
**Chair:** Muriel Gray

**Ron Burnett** has been involved in arts education for over 40 years and is President and Vice-Chancellor, Emily Carr University, Order of Canada, Chevalier de l’ordre des arts et des lettres and member of the Royal Academy of Canadian Art. He was Director of the Graduate Program in Communications at McGill University from 1986 to 1996, has published three books and over 100 articles in journals worldwide. Furthermore, he received a Outstanding Leadership Award International Digital Media Arts Association in 2000.

**Tom Inns** was appointed Director of The Glasgow School of Art in September 2013. He was previously Dean of Duncan of Jordanstone College of Art & Design (DJCAD), Director of Research for the College of Art Science & Engineering at the University of Dundee and appointed as Director of the UK Research Council funded, Designing for the 21st Century Research Initiative. He has a strong interest in the future of design and how design thinking can facilitate interdisciplinary discussions.

**Hilary Boulding** is principal of The Royal Welsh School College of Music and Drama, the National Conservatoire of Wales. Prior to taking up the post in 2007 she had worked as head of music strategy for the Arts Council of England and head of arts and music at BBC Wales.
Delegates can choose between four parallel thematic sessions, in which selected presenters showcase innovative projects and case studies related to the theme.
LANGUAGE/IDENTITY/DIVERSITY
EXHIBITION HALL
Chair: Celia Duffy

Location, Aesthetics and History
Presenter: Anna Birch
Institution: Royal Conservatoire of Scotland
Country: United Kingdom

'Stop leaning against the wall – it's wet' (Banksy): The Limits of Urban Visual Practice?
Presenter: Inga Bryden
Institution: University of Winchester, Faculty of Arts
Country: United Kingdom

Border Crossing: The Dynamic Interplay between Place, Culture and Creativity
Presenter: Andy Milligan
Institution: Duncan of Jordanstone College of Art & Design, University of Dundee
Country: United Kingdom

REGIONALISM/GLOBALISM
BUCHANAN SUITE
Chair: Thera Jonker

Social Innovation in Urban Design: From Blue-Print to Storytelling and Placemaking
Presenter: Marc Glaudemans
Institution: Fontys School of Fine and Performing Arts
Country: The Netherlands

The dichotomy and the in-between: Pacific and Eastern perspectives on the challenge of globalised aesthetic
Presenter: Nancy de Freitas
Institution: Faculty of Design and Creative Technologies, AUT University
Country: New Zealand

Deglobalizer
Presenter: Paolo Cardini
Institution: Industrial Design Department, RISD–Rhode Island School of Design
Country: United States

HOMECOMING/NOMADISM
GREEN ROOM
Chair: Stephen Broad

There and Back and There Again
Presenter: Jeremy Diggule
Institution: Royal Melbourne Institute of Technology
Country: Australia

Guerilla Art-Interventions in the Public Domain: The power of informal education in the field of creative industries
Presenter: Renske de Groot
Institution: Fontys School of Fine and Performing Arts
Country: The Netherlands

Location Aesthetics: Experiencing a period of extraordinary transformation
Presenter: Kit Thompson
Institution: University of Macau, Moon Chun Memorial College
Country: Macau, China

ECONOMY/CULTURE
STRATHCLYDE SUITE
Chair: Ken Neil

Car Dealing and Making Art – are there similarities?
Presenter: Naomi Sex
Institution: Dublin Institute of Technology, School of Art, Design and Printing
Country: Ireland

Community, Identity and Locality: sustainability & impact of university-housed, small-scale arts centres
Presenter: Carola Boehm, Jane Linden and Jodie Gibson
Institution: Manchester Metropolitan University, Faculty of Art & Design, Department of Contemporary Art
Country: United Kingdom

Building Bridges Between Performance and Organisational Studies: how to gain a new strategy for an art institute
Presenter: Jacqueline Holzer
Institution: Zurich University of the Arts
Country: Switzerland

Embracing Conversations around 'Social Objects' – how this is reconfiguring design education
Presenter: Brenda Duggan
Institution: Dublin Institute of Technology, School of Art, Design and Printing
Country: Ireland
The **Open Space Programme** is intended to accommodate requests from ELIA members for networking, discussion, sharing of experiences and information, and the starting of new initiatives.
Several parallel sessions focusing on specific topics or disciplines will be organised by ELIA and Partners in the following categories: **Network, Thematic** and **ELIA Sessions**.

The **Network Sessions** are organised by ELIA Partners and will address specific themes and topics in their field of expertise, as well as accommodate networking and sharing information and experiences. During the **Thematic Sessions** selected delegates present their own works, projects or anything else they are passionate about and want to bring to the public eye at the conference. The **ELIA Sessions** are workshops, providing more information on the topic, as well as offering the opportunity to ask questions and to have individual consultations.

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**NETWORK SESSIONS**

**CUMULUS**

International Association of Universities and Colleges of Art, Design and Media

14:30–16:00

The Glasgow School of Art: Reid Building, Directorate Meeting Room

This session addresses Drawing as Tool for interdiscipliary sharing, by letting delegates experience this themselves and a lecture that discusses the interplay between the one that draws and places, culture, creativity and identity.

In addition, there will be time for discussion, questions and answers.

**Presenter:** Marja Nurminen

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**PARADOX**

The Fine Art European Forum

16:30–18:00

Royal Conservatoire of Scotland, Rehearsal Room 3

Based on the findings of the biannual Paradox Fine Arts European Forum Conference held in Granada in September 2013, this session will further elaborate on the implications and consequences of social, economic and cultural changes on the fine art practice, research and higher education- as well as the ideas that connect the arts to their contexts in the world. After a presentation which highlights the many queries raised during the biannual Paradox Fine Arts European Forum Conference, delegates participate in a discussion to address the main questions.

**Presenter:** Ana García López

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**THEMATiC SESSIONS**

**ARTISTIC RESEARCH**

14:30–18:00

The Glasgow School of Art: Reid Building, Auditorium

**Occupying Bologna: Architecture, Design and Fine Arts as Epistemic Cultures in the Making**

**Presenter:** Priska Gisler and Elke Bippus, Zurich University of the Arts, Institute of Critical Theory (CH)

**The role of a university of the arts within transformational economies**

**Presenter:** Rolf Hughes, Stockholm University of the Arts (SE)

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**THE HETEROPOETIC – About Space and Competence Regarding an Undisciplined Approach**

**Presenter:** Alexander Damianis, University of applied Arts Vienna (AT)

**PARSE – A new international platform for Art & Research**

**Presenters:** Ingrid Elam, Mick Wilson, University of Gothenburg (SE)

**Architecture and the City**

**Presenters:** Johan Verheke, KU Leuven and Aarhus School of Architecture (BE, DK), Sally Stewart, Mackintosh School of Architecture at The Glasgow School of Art (UK), Claas Peder Pederson, Aarhus School of Architecture (DK)

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**PERFORMING ARTS**

16:30–18:00

Royal Conservatoire of Scotland, Movement Room 1

**Metaphysical Longings VI**

**Presenter:** Cladagh Emoe, Dun Laoghaire Institute [LADT] and GradCAM/DIT (IE)

**The Artist’s Voice: roots/routes**

**Presenters:** Hilary Jones, Ros Steen, Royal Conservatoire of Scotland (UK)

**Dialectical Collaborative Theatre**

**Presenter:** Jo Ronan, University of the West of Scotland and Royal Central School of Speech & Drama (UK)

**Socially Engaged is Not Social Work: The Voice of the Practitioner**

**Presenters:** Anthony Schrag, Alexia Melior, Newcastle University (UK)

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**VISUAL & FINE ARTS**

14:30–16:00

The Glasgow School of Art: Reid Building, Principal Seminar Room

**Trust and Dialogue in the Participatory Practice of Esther Shalev-Gerz**

**Presenter:** Jason Bowman, University of Gothenburg (SE)

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**Locating Aesthetics in the Economy of the Visual**

**Presenters:** Helen Gorrell, Coventry University (UK) and Judith Mottram, School of Material, the Royal College of Art (UK)

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**Disrupted Stratas - Christchurch Project**

**Presenter:** Derrick Cherrie, Elam School of Fine Arts, University of Auckland (NZ)

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**ELIA SESSIONS**

**EQ ARTS**

14:30–16:00

The Glasgow School of Art: Reid Building, General Seminar Room

This session will give information on the latest developments on quality assurance and enhancement in the European Higher Education Area and presents in a workshop setting the ELIA EQ-Arts services such as institutional and/or subject peer review by an international panel of trained and experienced experts. There will be time for questions and answers, as well as for individual consultations.

**Presenter:** Lars Ebert

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**EUROPEAN PROGRAMMES**

16:30–18:00

Royal Conservatoire of Scotland, Rehearsal Room 4

This interactive workshop provides up to date information on European funding programmes and policies. There will be time for questions and answers, as well as for individual consultations.

**Presenter:** Truus Ophuijsen

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**CULTURAL ENTREPRENEURSHIP**

16:30–18:00

Royal Conservatoire of Scotland, Rehearsal Room 2

The session will provide information about the dimensions of cultural entrepreneurship in Europe and its implications for universities, organisations, alumni and students. The session will provide practices, and applied examples. The critical reflection of the term “entrepreneurship” and the possibilities to create and discuss the layer of an alternative economy beside a classic business-model will be part of the session.

**Presenter:** Georg Russegger
During LOCATION—AESTHETICS delegates are invited to attend a number of cultural events and happenings around the city.

TOURS OF THE GLASGOW SCHOOL OF ART AND ROYAL CONSERVATOIRE OF SCOTLAND

Wednesday 12 November
14.00–16.00
The Glasgow School of Art and Royal Conservatoire of Scotland give delegates the opportunity to see behind the scenes, experience their unique atmosphere and discover more about the hosts of the 13th ELIA Biennial Glasgow. Delegates can choose to visit either one or both institutions. The tours start at 14.00, at 15.00 and at 16.00 and can accommodate up to 20 participants each. Depending on which tour delegates wish to attend, the meeting point is The Glasgow School of Art: Reid Building or Royal Conservatoire of Scotland.

CIVIC RECEPTION

Thursday 13 November
19.00–21.00
Glasgow City Hall
Participants of the ELIA Biennial Conference are invited to attend the Civic Reception at the Glasgow City Chambers, hosted by the Lord Provost of the city. A buffet dinner will be served and the official invitation is included in the delegates’ bag.

CLOSING PARTY

Saturday 15 November
21.00–01.00
Students’ Association
During the closing party, both the participants of the conference and NEU/NOW will have the opportunity to meet, dance and relax during a live music event organised the student association of The Glasgow School of Art. There will be drinks, a traditional Scottish Ceilidh and several DJs.
Please notice an additional €20 fee (€5 fee for students) is required and tickets can be purchased from 20.30 at the door of the students’ association at the night itself. Tickets bought during the online registration are included in your personal registration envelope.

NEU/NOW

NEU/NOW is an innovative international platform for talented graduating and recently graduated artists across disciplines. Participants are nominated by higher arts education institutions and universities across Europe and beyond and selected by an international jury of experts to present themselves to a wider international audience within a professional arts context. This year, the NEU/NOW will run alongside the ELIA Biennial Conference in Glasgow.
For more information, see www.neunow.com and the programme included in the delegates’ bag.
Members of ELIA are invited to join us for a series of networking, sharing and discussion events. Open to members only.

Throughout the Conference

ELIA New Members’ Meeting
Thursday 13 November
18:00–19:00
Royal Conservatoire of Scotland: Boardroom
ELIA extends a warm welcome to its new members, who are invited to attend this informal meeting. The purpose of the meeting is to get acquainted with ELIA activities, get introduced to ELIA Representative Board members and staff, share, discuss, network and to experience the advantages of ELIA membership on the spot.

General Assembly
Saturday 15 November
09:30–13:00
The Glasgow School of Art
Reid Building: Auditorium
The ELIA General Assembly will be held on Saturday morning at The Glasgow School of Art, Reid Building in the auditorium. While the ELIA Conference is open to all delegates, the General Assembly is a forum that is restricted to ELIA members only. We kindly ask delegates who are authorised to attend or vote during the General Assembly, to register on time due to logistic reasons. The registration opens at 8.30 and the agenda, as well as relevant papers, will be distributed separately.
THROUGHOUT THE CONFERENCE

SPEAKERS’ BIOGS

FURTHER DETAILS AND BIOGRAPHIES FOR THE SPEAKERS WHO ARE JOINING US FOR THE CONFERENCE.

PIER LUIGI SACCO
Pier Luigi Sacco is Professor of Cultural Economics and Deputy Rector for International Affairs at IULM University in Milan, Director of Siena its candidacy for the European Capital of Culture 2019 and recently appointed as Scientific Director of the Fondazione Campus. His work covers the topics of economic theory, game theory, cultural economics, the creative industries and cultural policy design at the urban, regional and national level and he is the author of more than one hundred and fifty papers, which appeared in international journals and edited books of major scientific publishers such as Oxford University Press, Cambridge University Press, Elsevier and Springer. In addition, he does extensive consultancy and advisory work for governments, local administrations and cultural institutions on the issues of culture-led local development and European Capital Culture Programmes.

GEOFFREY CROSSICK
Professor Geoffrey Crossick is Director of the AHRC’s Cultural Value Project and Distinguished Professor of Humanities in the School of Advanced Study at the University of London. In 2014 he was appointed Chair of the Crafts Council. His previous posts include Vice-Chancellor of the University of London (2010-12), Warden of Goldsmiths, University of London (2005-10), and Chief Executive of the Arts and Humanities Research Board (2002-05) which he led through its transformation into a full research council. He is a historian and his main area of research has been the urban social history of 19th and 20th century Britain and continental Europe. He has written and spoken extensively in the UK and internationally on the creative and cultural sectors, on the importance of the arts and humanities, and on higher education and research strategy. He is a member of the governing boards of the Courtauld Institute and the Horniman Museum, and Chair of the Board of Trinity Long Room Hub, the arts and humanities research institute of Trinity College Dublin. He is an Honorary Fellow of Emmanuel College, Cambridge.

JOSSETTE BUSHELL-MINGO
Josette Bushell-Mingo OBE studied performing arts at Barking College of Technology and is a Swedish-based English theatre director and actress. She is currently the artistic director for The Swedish National Touring Theatre ensemble. Her production of The Odyssey, performed in Swedish Sign Language received huge critical acclaim in Scandinavia. It was while appearing as Rafiki in the London production of The Lion King, for which she was Olivier-nominated as Best Actress in Musical, that Bushell-Mingo became troubled that more of her peers were not enjoying the same chances for success. To counter this, in 2001 she co-founded at the Young Vic a black-led arts festival called PUSH, with the aim of inspiring diversity and promoting more Black artists into mainstream British arts. She was made an Officer of the Order of the British Empire in 2006 and is one of the nine board members of the Swedish Film Institute.

MARTIN BOYCE
Martin Boyce is a Scottish sculptor and multimedia installation artist inspired by early 20th century modernism, who studied at the Glasgow School of Art in the late 1980s. He won in 2011 the Turner Prize for his installation Do Words Have Voices, displayed at the Baltic Centre for Contemporary Art in Gateshead. The installation is a recreation of a park in autumn. He is in particular interested in the psychological experience of space, abandoned or abject terrains, and the material manifestations of time. He borrows the forms of objects found in daily indoor and outdoor settings, such as wire gates, lights, trees, benches, tables, and trash bins. Boyce then reduces, skews, and abstracts these shapes such that they feel familiar but are not immediately recognisable. Recurring motifs include wire fences, glyph-like shapes, and alternating use of flowing curves or angular geometry. In tandem with his installations, Boyce has cultivated an immense archive of photographic works detailing images that inform his practice.
Useful telephone numbers and information for delegates.

**GENERAL INFORMATION DESK**
The information desk is located in the foyer of the Glasgow Royal Concert Hall and will be open throughout the conference. In the event that you need urgent assistance outside of conference hours, you can call the ELIA mobile phone: +31 (0)6 5491 7106.

**INTERNET**
Wireless Internet access will be provided in all conference venues. You can find information on how to obtain access to the wireless network in a separate document in your conference bag or at the registration desk.

**USEFUL NUMBERS**
Police: Emergency 999
Medical Help: NHS 24 hour helpline freephone number 111
NHS Minor Ailment Service is available at every pharmacy in Scotland.

**TRANSPORT**
Glasgow Airport: +44(0)844 481 5555
Glasgow Prestwick Airport: +44(0)871 223 0700
Glasgow Wide TOA Taxis ('black cabs'): +44(0)141 429 7070
National Rail Enquiries: +44(0)345 748 4950
Tourist information: +44(0)141 204 4400
Travel line Scotland: +44(0)871 200 2233

**PUBLIC TRANSPORT**
Nearest underground to venues: Cowcaddens
Nearest suburban train station: Charing Cross
Mainline stations: Queen Street and Glasgow Central

**GLASGOW AND SCOTLAND**
**PEOPLE MAKE GLASGOW**
Official website for Glasgow.
Guide book, maps, what's on and more
www.peoplemakeglasgow.com

**VISITSCOTLAND**
Come and discover Scotland, world-famous for its awesome scenery, vibrant culture and spectacular heritage. It’s a land packed with brilliant moments, those sights, sounds and experiences that make your break truly memorable, especially in 2014, our Year of Homecoming. You’re invited to join our year-long celebration of all that makes Scotland great and an amazing place to visit. Plan your break with great accommodation deals, helpful travel advice and inspiring ideas for what to see and do.
www.visitscotland.com
ELIA is supported, among others, by its members and by the European Commission.

SPONSORS
The conference organisers are very grateful for the support secured from:

The Royal Concert Hall Glasgow
D8

PARTNER INSTITUTIONS
Royal Conservatoire of Scotland
The Glasgow School of Art

This project is funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.
Images (right)
RCS Contemporary Performance Practice / Timorous Beasties,
Omni Drip print on red wallpaper panels

Images (back cover)
Timorous Beasties, Thistle Print on Red Wallpaper