Thinking Colour Symposium

9.00–9.30am | Registration, Danson Room, Trinity College Oxford

9.30–11am | Panel 1

Paul Smith (University of Warwick) 'Between': Wittgenstein, Grammar, and Colour Space
Natasha Eaton (University College London) Dirty Whites: Meta-colour and South Asia
Responses from:
Justin Coombes (University of Oxford)
Susanne Komossa (Delft University of Technology)

11–11.20am | Coffee break

11.20–12.50pm | Panel 2

David Batchelor The Chromatic Ecology of Munchkinland
Eric Alliez (Kingston University) The Postconceptual Color: Daniel Buren
Responses from:
Judith Mottram (Royal College of Art)
Hanneke Grootenboer (University of Oxford)

12.50–1.50pm | Lunch break

1.50–3.20pm | Panel 3

Laure Blanc-Benon (University Paris-Sorbonne) What if colour photography had been invented first?
Liz Watkins (University of Leeds) ‘It suffices that colour lacerate’: cosmetic memories in narrative cinema
Responses from:
Regina Lee Blaszczyk (University of Leeds)
Clara Masnatta (ICI Berlin Institute of Cultural Inquiry)

3.20pm–3.40pm | Coffee break

3.40–5.00pm | Round Table | Chair: Pandora Syperek (Paul Mellon Centre)

Tessa Laird (University of Melbourne) Dying and Not-Dying, in Living Colour
Claudia Tobin (Royal Drawing School) Virginia Woolf, Vanessa Bell, and the ‘Violent Rapture of Colour’
Sophie Knezic (University of Melbourne) Flesh of the World: Colour’s Ontological Imperative
Rey Conquer (University of Oxford) Knowing Colour, or, How Does a Colour Know When a Poem Is Finished?
Elodie Ripoll (Universität Koblenz-Landau / EHESS, Paris) Visual, Symbolic, Poetic: the Three Elementary Functions of Colour Words

Open discussion and closing remarks.