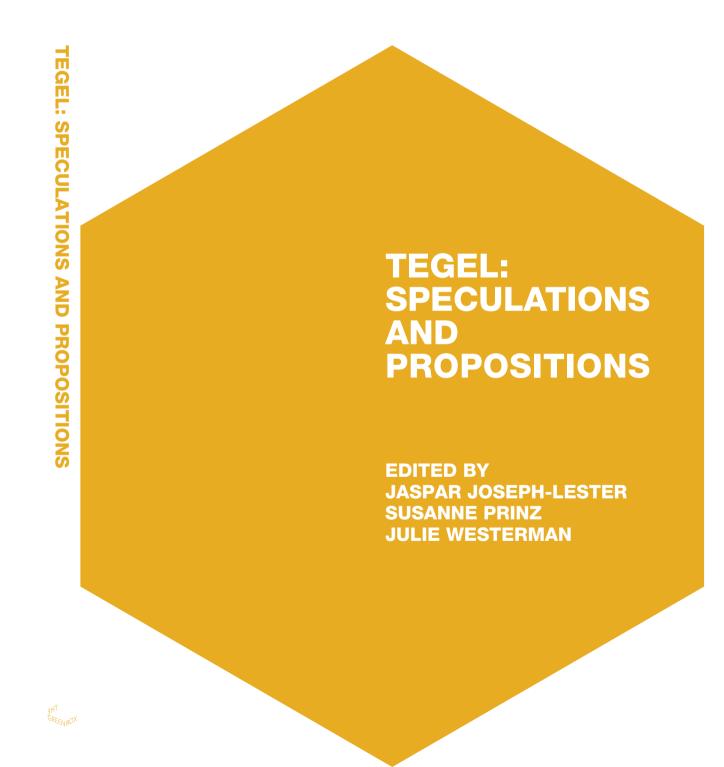
PETER ADEY, SEAN ASHTON, MICHELLE ATHERTON. **DIANE BAUER. AMANDA BEECH.** FEDERICA BUETI. MAJA ĆIRIĆ. **JAMIE CREWE, NICK CROWE** & IAN RAWLINSON, BRYAN **ECCLESHALL, ELKE FALAT,** STELLA FLATTEN, HONDARTZA FRAGA. RACHEL GARFIELD. MARGARITA GLUZBERG. **JULIAN GOUGH. ROBERT GSCHWANTNER. GIORGIO** CAPPOZZO, JANE HARRIS, GILL HOBSON, JANET HODGSON, DALE HOLMES, KERSTIN HONEIT, BEN HOPE, STEPHAN HÜSCH, JASPAR JOSEPH-LESTER, **KARL HEINZ JERON, RENATA** KAMINSKA, NATASJA KELLER, SHARON KIVLAND. JON KLEIN. LIANE LANG, JEFF LUCKEY, TC MCCORMACK, ASHLEY **METZ, KARINA NIMMERFALL,** IRENE PÄTZUG, AMY PATTON, **SUSANNE PRINZ, BORIS RIEDEL. MIGUEL SANTOS. GARY SIMMONDS. ROBERT** PARTRIDGE, ÁGUEDA SIMÓ, **JOACHIM STEIN, RICARDA VIDAL, JULIE WESTERMAN**

OVER A PERIOD OF EIGHTEEN MONTHS. A SELECTED GROUP OF INTERNATIONAL **ARTISTS AND WRITERS FOCUSED THEIR ATTENTION ON TEGEL AIRPORT. THEY OBSERVED HOW IT IS USED, THEY ENGAGED** IN NEW ACTIVITIES AND IMAGINED HOW THE **BUILDING MIGHT FUNCTION IN THE FUTURE.** THIS BOOK AND DVD IS THE OUTCOME OF WHAT MIGHT BE DESCRIBED AS AN OPEN-**ENDED ENQUIRY AND, AS SUCH, EMBODIES NEW PERSPECTIVES AND APPROACHES** TO THE PROBLEM OF URBAN RENEWAL. REGENERATION. SOCIAL ORGANISATION. **MOBILITY AND THE LEGACY OF MODERNIST** ARCHITECTURE. THIS APPROACH TO SITE IS CENTRAL TO IMAGINING HOW ART PRACTICE CAN SLOW DOWN, RE-ORIENTATE AND REDEFINE THE SUCCESSIVE CYCLE OF MASTERPLANS AND REGENERATION **SCHEMES SO THAT WE CAN BEGIN TO CONSIDER WHAT IS AT STAKE IN THE** SPACES THAT WE OCCUPY.



JASPAR JOSEPH-LESTER IS AN ARTIST AND RESEARCH TUTOR IN SCULPTURE AT THE ROYAL **COLLEGE OF ART. SUSANNE PRINZ IS A CURATOR AND HEAD OF THE EXHIBITIONS SPACE OF KUNSTHOCHSCHULE KASSEL AND L40 IN BERLIN AND JULIE WESTERMAN IS AN ARTIST AND SENIOR LECTURER** AT SHEFFIELD HALLAM **UNIVERSITY. THE GROUP HAVE COLLABORATED ON PREVIOUS PROJECTS IN LONDON AND BERLIN. INCLUDING 'TEGEL:** FLIGHTS OF FANCY', SCREENED IN THE KINO BABYLON ON **SATURDAY 2 JUNE 2012.**



