Farewell, Zaha Hadid and Google goes gaga for Deep Dream - the week in art

An architectural legend is lost. Bruce Munro lights up Uluru and what Palmyra looks like after its recapture - all in your weekly art dispatch

Exhibition of the week

Dutch Flowers
The Dutch Republic in the 17th century took flowers seriously - so seriously it was gripped by tulip-mania. The flower-growing obsessions of the age still shape the look of Holland today. In art, flowers offered a perfect subject for the realist artists from an age when the microscope was pioneered. Paintings by Ambrosius Bosschaert the Elder, Rachel Ruysch and others showcase fascinating visions of colour - but look out for the worm in the bud, the lizard under the leaf.

Currently showing:
National Gallery, London, 6 April-29 August.

Also showing

Glasgow International
The only British city that rivals London as a centre of new art (and has a nicely rougher and less commercial creative edge) celebrates its vibrant scene with a host art events, including a group show at the Tramway co-designed by Martin Boyce and featuring Alexandra Bircken, Sheila Hicks and Amie Siegel among others.

Currently showing:
Various venues, Glasgow, 8-25 April.

Graham Hudson
Video installation that explores mind, body and an unrequited desire for Che Guevara.

Currently showing:
Canal Projects, London, 8 April-14 May.

Sokari Douglas Camp
Botticelli is all over the place right now. This exhibition is called Primavera and offers an African perspective on the European classical tradition.

Currently showing:
October Gallery, London, 7 April-14 May.