

Exhibitions
 Art Weekly

Farewell, Zaha Hadid and Google goes gaga for Deep Dream - the week in art

An architectural legend is lost, Bruce Munro lights up Uluru and what Palmyra looks like after its recapture - [all in your weekly art dispatch](#)

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Save for later



📷 Dutch flowers two ways ... paintings by Paulus Theodorus van Brussel, left, and Dirck de Bray. Photograph: National Gallery

Exhibition of the week

Dutch Flowers

The Dutch Republic in the 17th century took flowers seriously - so seriously it was gripped by tulip-mania. The flower-growing obsessions of the age still shape the look of Holland today. In art, flowers offered a perfect subject for the realist artists from an age when the microscope was pioneered. Paintings by Ambrosius Bosschaert the Elder, Rachel Ruysch and others showcase fascinating visions of colour - but look out for the worm in the bud, the lizard under the leaf.

- [National Gallery](#), London, 6 April-29 August.

Also showing

Glasgow International

The only British city that rivals London as a centre of new art (and has a nicely rougher and less commercial creative edge) celebrates its vibrant scene with a host art events, including a group show at the Tramway co-designed by Martin Boyce and featuring Alexandra Bircken, Sheila Hicks and Amie Siegel among others.

- [Various venues](#), Glasgow, 8-25 April.

Graham Hudson

Video installation that explores mind, body and an unrequited desire for Che Guevara.

- [Canal Projects](#), London, 8 April-14 May.

Sokari Douglas Camp

Botticelli is [all over the place](#) right now. This exhibition is called Primavera and offers an African perspective on the European classical tradition.

- [October Gallery](#), London, 7 April-14 May.