

FILET

In collaboration with Newcastle University and the New Centre for Research, NYC, FILET is pleased to invite you to

Art and Reason – How Art thinks

A symposium – live streamed at FILET

24th of November 2015

5pm - 7pm

The symposium is devised by Prof Amanda Beech, artist, writer, visiting professor at Newcastle University and Dean of Cultural Theory at CAL Arts and will take place at Newcastle University; FILET and the New Centre for Research, New York will join in the discussion via live streaming.

Newcastle University - Amanda Beech, Robin Mackay, Bassam El Baroni and Diann Bauer, chaired by Uta Kögelsberger

FILET London - chaired by Suhail Malik

New Centre for Research and Practice, New York, respondent, Keith Tilford

When it comes to the relation between theory and practice, we know that art works can fall into the trap of illustrating, instrumentalizing, idealizing, and often oversimplifying theoretical ideas and concepts. These relations, affiliations and citations traverse philosophical ideas and artistic practice. In doing so they cause contradictions and problems regarding how we might conceive of the relation between thought and action, appearance and reality, metaphysics and empiricism and art and philosophy.

Consequently, this problem urges us to understand how artistic practice thinks as a discipline, if indeed such a thing is now a valid category, and how art determines thought in form; the site where the operations of reason interacts with the spheres of the sensory and the visible.

'*Art and reason - How Art Thinks*' dials critical and theoretical conversations back to core questions about the status of the image and its capacity for scientific reason. Rather than the artwork as the site of some ineffable mystery we confront the question of the artwork as the place where reason manifests. How does art reason and what is a rationalist art practice?

FILET

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www.filetfilet.uk

[@Filespace](https://twitter.com/Filespace)

FILET is a space for experimental art production founded by Rut Blee Luxemburg and Uta Kögelsberger. Based in London, it is a research organ in close proximity to silicon roundabout providing a platform for the creation, dissemination and discourse of emergent strategies in contemporary art.