

# Matt's Gallery at Genesis Cinema

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## Press release

**Jordan Baseman**

### **Premiere of the film *Green Lady* Launch of the publication *1973***

Tuesday 29 November 2011

**Jordan Baseman** is a visual artist and filmmaker. **Studied:** 1986–8 MA Fine Art, Goldsmith's College, University of London; 1979–83 BFA Tyler School of Art, Philadelphia, USA. **Recent solo exhibitions:** *The Most Powerful Weapon in This World*, Baltic Centre for Contemporary Art, Gateshead; *Blue Movie*, and *don't stop 'til you get enough*, Matt's Gallery, London; *Dark is the Night*, The Photographers' Gallery, London & ArtSway, Hampshire; *Tape 1 Tape 2*, Monash University, Melbourne; *Joy on Toast*, Manchester Museum, Manchester; *Nasty Piece of Stuff*, Aberdeen Art Gallery; *a hypnotic effect*, Collective Gallery, Edinburgh. **Selected group exhibitions:** New Forest Pavilion, 53rd Venice Biennale; *Dark Matters*, Whitworth Art Gallery; *Among the Nightingales*, Castlefield Gallery, Manchester; *Moving Portraits*, De la Warr Pavilion, Bexhill on Sea; *Adding Complexity to Confusion*, Tate Britain, London; *Leading Lights*, Several Pursuits, Berlin; *Folie a Plusiers*, MCO Arte Contemporanea, Porto. **Recent screenings:** Los Angeles Animation Festival; San Francisco Short Film Festival; Lone Star International Film Festival; Wellcome Collection, London; Melbourne Underground Film Festival; Edinburgh International Documentary Film Festival; Tatton Park Biennial; Gstaad Film Festival. **Residencies, fellowships & commissions:** Arts Council England; Papworth Hospital (Heart and Lung Transplant Unit); The Science Museum; Dundee Contemporary Arts; Grizedale Arts; Camden Arts Centre; The Serpentine Gallery; Book Works; National Sculpture Factory, Ireland; British School at Rome, Italy; The Wellcome Trust; Monash University, Melbourne; Manchester Museum; St John's College, University of Oxford; Tokyo Wonder Site, Japan; The London School of Hygiene & Tropical Medicine

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**Grants:** Arts Council England; The Arts Humanities Research Council; The British Council; The Henry Moore Foundation, The Wellcome Trust; London Arts Board

Launch with drinks 7–9pm, film screening 7:45pm (duration 30 mins)

*1973* is a text and image based extension of Jordan Baseman's creative non-fiction, interview-based practice: mimicking the process through which Baseman creates the spoken-word narrative soundtracks for his films.

*1973* has been developed and produced alongside Baseman's 2011 residency at St John's College, University of Oxford, during which time he also made the film, *Green Lady*. Using 16mm film and in-camera motion picture techniques, Baseman experiments by relinquishing the boundaries of control within a process of image making, celebrating the collision of representation and abstraction.

For this publication Baseman has interviewed the cultural commentators Pamela Church Gibson, Jonathan Griffin and Trish Lyons, documenting their experiences and thoughts in response to *Green Lady*. Their interviews have since been edited into narratives, soundtracks for never-to-be-made films. These texts are not critical essays, nor commissioned creative texts. They are manufactured prose derived directly from the interview process and each participant's experiences.

*Green Lady* and *1973* are thematically linked: dealing with ideas and experiences surrounding the Afterlife, pixies, the paranormal, ghosts, Houdini, Michael Jackson, the Good Morning Man, the White Lady of Barnet and the recently deceased Green Lady of Oxford. A transcript from the film *Green Lady* accompanies and contextualizes these texts.

*1973* is further enhanced by the inclusion of 16 color images created specifically by the artist for this project.

This is a free event but there are limited places available. To reserve a seat please email Matt's Gallery [info@mattsgallery.org](mailto:info@mattsgallery.org) using '1973' in the subject header, or call Judith Carlton, General Manager, on 020 8983 1771.

Nearest tubes: Stepney Green and Whitechapel

A large print of this document is available on request

For further information and images please contact:  
Judith Carlton, General Manager: [Judith.Carlton@mattsgallery.org](mailto:Judith.Carlton@mattsgallery.org)

Director: Robin Klassnik

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### **1973 contributor biographies**

#### **Dr Patricia Lyons**

Dr. P G Lyons is Senior Lecturer in Research at the Royal College of Art, London. Patricia critiques and lectures on current art practice and is especially interested in the way artists interact with materials and concepts.

#### **Pamela Church Gibson**

Pamela Church Gibson is a Reader in Cultural and Historical Studies at the London College of Fashion, University of the Arts London. Pamela has researched and written widely on the role of fashion and costume in film and has researched the links between film, fashion, fandom and the contemporary star system. Co-editor of *Fashion Cultures* (Routledge, 2000) and *More Dirty Looks: Gender, Pornography and Power* (BFI, 2004), Pamela is now working on a book on fashion and celebrity, whilst also examining the relationship between cities, cinema, consumption and gender in the post-war period.

#### **Jonathan Griffin**

Jonathan Griffin is a freelance writer, critic, editor and curator. Born in London, he is currently based in Los Angeles. He contributes to a range of magazines including *frieze*, *ArtReview*, *Flash Art*, *Mousse*, *Tank*, *Texte Zur Kunst*, *Manifesta Journal*, *Picpus*, *Tate Etc.* and *Wonderland*. Between 2005 and 2009 he was Assistant Editor for *frieze* magazine. He recently edited the book *Grizedale Arts: Adding Complexity to Confusion* (2009), and curated a project by Phillip Lai for 'No Soul For Sale' (2010) at Tate Modern.