FIFTIES, FASHION AND EMERGING FEMINISM

:A CONTEMPORARY RESPONSE
The partners of Collyer Bristow LLP invite you to a private view:

**FIFTIES, FASHION AND EMERGING FEMINISM**

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Iconic John French prints from the V&A archive alongside highlights from the Museum and Study Collection at Central Saint Martins College of Art and Design, work by WESSIELING and new commissions by artists Alice Angus with Fee Doran (aka Mrs. Jones) and Freddie Robins responding to the world of fashion.

Please join us for drinks on Wednesday, 25 May 2011 from 6-8.15 pm

The exhibition runs until 21 September 2011. Viewing is by appointment, Monday to Friday, during office hours.

*MLA
Accredited
Museum*

*University of the Arts London
Central Saint Martins*
FIFTIES, FASHION AND EMERGING FEMINISM

25 May – 21 September 2011

The Collyer Bristow Gallery is a bespoke gallery space with a dynamic exhibition programme.

Collyer Bristow LLP is a UK law firm with offices in London and Geneva. The firm provides business and personal legal advice to a wide range of clients both in the UK and internationally. Within the legal world Collyer Bristow has been championing emerging talent in contemporary art for over fifteen years.

Front cover:
(Clockwise from top)
Alice Angus, As It Comes (detail), printed cotton and embroidery, 2010; John French, John French and Daphne Abrams in a tailored suit, for the TV Times, 1957; Freddie Robins, Untitled drawing, ink on paper, 2006

Back cover:
John French, Barbara Miura with Madam Crystal printed rayon pout handbag and neck tie, for Harper’s Bazaar, 1953;

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Alice Angus, Work in progress, printed cotton, silk and embroidery, 2011; WESSIELING, Fashion Chess, 2011 (Photo credit: Nigel Tribbeck)

Curators: Lucy Day and Eliza Gluckman
www.dayandgluckman.co.uk
4 Bedford Row, London WC1R 4TF
+44 (0)20 7468 7200
www.collyerbristow.com

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For enquiries please call our gallery administrator on +44 (0)20 7468 7215 or email us at gallery@collyerbristow.com

With grateful thanks to the Museum and Study Collection at Central Saint Martins College of Art and Design, V&A Enterprises and Proboscis.

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