Hand-list of Objects

Wood and glass showcase, upper shelves

1. Shelf of 32 cups
These are listed as in map referencing, with A1 situated in back left corner, F5 in front right corner

A1 Thick porcelain, Ginori, Italy 1980s
A2 Thin porcelain with crest of Palais Birrritz, Vierzon, Paris, France, date unknown
A3 Porcelain beaker, thrown, with green line of melted silver, Chun Liao, UK, 2000s
A4 Green glazed earthenware, thrown, UK, 1940s
A5 Porcelain, Tric, Arzberg, Germany, 2000s
A6 Porcelain, thrown, Edmund de Waal, UK, 1990s
B1 Porcelain, thrown, Prue Venables, Australia, 2000s
B2 Small porcelain 'tankard', Czechoslovakia, 1980s
B3 Coloured glazed porcelain, one of pair, thrown, Gwyn Hanssen Pigott, Australia, 1996
B4 Espresso cup, porcelain, LSA, Poland, 2000s
B5 Teacup of same design, LSA, Poland, 2000s
B6 Porcelain beaker, red stripes, Kyoto, Japan, 2011
C1 Thick off-white stoneware cup, UK hotel ware, date unknown
C2 Porcelain with yellow glazed interior, Tric, Arzberg, Germany, 2000s
C3 Porcelain shallow cup, Royal Copenhagen, Denmark, 2000s
C4 Bone China, UK, date unknown
C5 Turquoise glazed porcelain, Teema, Kaj Franck 1952, Ittala, Finland, current production
D1 Coloured glazed porcelain, pale one of pair, thrown, Gwyn Hanssen Pigott, Australia, 1996
D2 Porcelain beaker, thrown, off-white glaze, Martin Lungey, UK, 2000s
D3 Porcelain with bird decoration, Mintsos, Stoke on Trent, UK, 1900s
D4 Cobalt blue glazed porcelain, Queensberry Hunt, Thomas, Germany, 2000s

D5 Very thick porcelain, Hungary, date unknown
E1 Porcelain, thrown, Elisa Helland-Hansen, Norway, 2011
E2 Bone China, Queensberry Hunt for John Lewis, UK, current production
E3 Porcelain cup and saucer, Portugal, date unknown
E4 Bone China, unfinished decoration, underglaze blue only, UK, date unknown
E5 Black glazed porcelain, espresso cup, Prue Venables, Australia, 2000s
F1 Stoneware teabowl, thrown, Shigaraki, Japan 2010
F2 Porcelain, curled handle, Portugal, date unknown
F3 Black glazed porcelain, espresso cup, thrown, Stephen Farnan, UK, 1980s
F4 Stoneware, Wood and Sons, Stoke on Trent, UK, 1980
F5 Porcelain with unfinished bird decoration, Mintsos, Stoke on Trent, UK, 1900s

2. Shelf of 15 glass pieces
Listed left to right from back row

1 Test piece, blown, Charlotte Sale, RCA, UK, 2008
2 Prototype spiral glass, blown, Simon Moore, UK 1990s
3 Blue jug, blown, date and origin unknown
4 Ripple glass, mould-blown, date and origin unknown
5 Cafe shot glass, pressed tempered glass, date and origin unknown
6 Small beaker, pressed tempered glass, Durasle Picardie, designed 1927, France, current production
7 Red stemmed glass, blown, cut decoration, date and origin unknown
8 Mould-blown glass beaker, Sissel Wathne, RCA, UK, 2012
9 Lemonade glass, cut decoration, Whitefriars, UK, 1930s
10 Prototype blown glass with raised handle, Steven Newell, UK, 1970s
11 Thick cafè glass, blown, Vienna, Austria, date unknown
12 Blue Classic Tumbler, Steven Newell, Art for Glass, UK, 2000s
13 Glass dish, prototype, Steven Newell, Art for Glass, UK, 2000s
14 Purple fluted beaker, prototype, Steven Newell, UK, 1970s
15 Red Swirl beaker, Emiliano Malferarri, Art for Glass, UK, 2000s

3. Shelf of 12 jugs and a vase
Listed left to right from back row

1 Porcelain, brown glazed exterior, side handle, Pillivuyt and Cie., France, date unknown
2 Porcelain, brown glazed exterior, café jug, Vienna, Austria, date unknown
3 Glass carafe, a cut and polished wine bottle, tranSglass, Studio Tord Boontje and Emma Woffenden, UK, 1990s
4 Salt glazed stoneware, Aveira Portugal, date unknown
5 Stoneware vase, pale green glaze, British Made Pottery, UK, date unknown
6 Earthenware small brown jug, date and origin unknown
7 Porcelain, Masahiro Mori for Muji Japanese Tableware, Japan, 2004
8 Porcelain, brown glaze, G-type sauce bottle, Masahiro Mori 1958, Japan, current production
9 Salt glazed stoneware, thrown, Walter Keeler, UK, 1981
10 Stoneware, brown glazed exterior, Villeroy and Boch, Luxembourg, date unknown
11 Earthenware, thrown, spattered slip decoration, Thea Tenenbaum, Italy, 1980s
12 Porcelain, brown glazed exterior, Apilco, Pillivuyt, France, date unknown
13 Porcelain, thrown, tenmoku glazed exterior, Ashley Howard, UK, 2000s

Wood and glass showcase, lower shelves

4 Lawson Oyekan pot, untitled, UK 1990s
5 Thrown and pierced earthenware, green glaze
6 Jacqueline Poncet, Double Wavy Line, UK, 1985
7 Handbuilt red earthenware painted with slips, glaze and enamel
8 Richard Slee Jar, UK, 1996

Alison Britton
Life and Still Life

By exhibiting her new works, and some older ones, surrounded by almost 100 objects from her collection, Alison Britton is aiming to show the new pots undetached from an actual and conceptual background. This consists of things that mean something to her eye, the visual props and underpinnings that prod an artist into thinking of a new idea that needs to be made. Certain objects and images have been chosen and kept, in the studio or at home, because they communicate in a subliminal and non-verbal way, and carry suggestions. These may be to do with material, touch, kinds of mark, process, pattern, or the other world evoked by an image. A personal aesthetic language is built up over time, and it is hoped that the correspondence, slight or blatant, between the pots and their forbears can be seen here. Alison Britton’s work is shown on the open plinths, and the objects and pictures from her collection are shown in the glass cases and on the walls.
First plinth
7 Alison Britton, Wire, UK, 2012
   Handbuilt red earthenware, poured slip and
   poured and painted glaze
8 Alison Britton, Egress, UK, 2012
   Handbuilt red earthenware, poured slip and
   poured and painted glaze
9 Alison Britton, Sleight, UK, 2012
   Red earthenware with poured slips and
   poured and painted glaze

Left wall of gallery
10 Andrew Lord, drawing of the river
   Spoddon, Lancashire, UK, 2009

Second plinth
11 Alison Britton, Pool, UK, 2012
   Handbuilt red earthenware with poured slip
   and glaze
12 Alison Britton, Cave, UK, 2012
   Handbuilt buff earthenware with
   poured slips and glazes
13 Alison Britton, Float, UK, 2012
   Handbuilt buff earthenware, poured
   slips and glazes

Back wall of gallery
14 Philip Sayer, Artist in her studio,
   UK, 2003
   Black and white photograph
15 Bryan Illsley, Patches, UK, 1984
   Painting on cardboard
16 Bryan Illsley, untitled, UK, 1978
   Painting on tin paper
17 Andrew Greaves, untitled, UK, 1980s
   Black and white photograph of a lemon
18 Quentin Blake, drawing of 50 birds,
   UK, 1998
   Ink and watercolour
19 Five year old girl, Fish Swimming
   UK, 1951
   Coloured pencil on newsprint paper
20 J M Britton, sea view from
   Aberystwyth, UK, 1940
   Watercolour on paper

First metal cabinet, top shelf
21 Teapot, Afghanistan, 1970s
   Chinese teapot, broken on purpose, riveted
   fragments with a new metal base for use
   on the fire
22 Richard Batterham, jar, UK 1980s
   Thrown with cut facets, salt-glazed
   stoneware
23 Maria van Kesteren, red pot,
   Holland, 1990s
   Slipcast, Royal Tichelaar
   Makkum production
24 Misun Rheem, green pot, RCA,
   UK, 1990s
   Handbuilt earthenware, coloured glazes
25 Peter Niczewski, brooches, UK,
   1980s and 1990s,
   Wooden marquetry, painted wooden relief
26 Tile, Syria, 16th/17th century
   Earthenware, handpainted white slip
   and coloured glazes

27. Middle shelf of first metal cabinet,
   listed from front left
   1 Belt made of fish skin, fashion sample,
      UK 2011
   2 Klin packers’ cuffs from Jingdezhen,
      China, 2000s
   Padded cotton, hand sewn
   3 Pewter jug with wooden handle, date
      and origin unknown
   4 Length of cloth, Côte d’Ivoire,
      Africa, 2000s
   Printed waxed cotton
   5 Thomas Eisl pencilbox, UK, 1990s
   Re-used loaf tin, inner tube, wooden
   pegs, oxidized copper sheet
   6 Eduardo Paolozzi, small carved plaster
      head, UK, 1990s
   7 Italian pot shard, Tuscany, Italy,
      date unknown
   Base of a thrown bowl
   8 Sam Bakewell, porcelain relief,
      celadon glazed test, RCA, UK, 2010
   Carved wood, strung on cotton
   9 Oil lamp, India, 1990s
   Re-used tin cans
   10 Acanthus leaf moulding, Lisbon flea
      market, Portugal, date unknown
   Copper
   11 Leaf decoration, date and origin unknown
   Carved wood found object

Bottom shelf first metal cabinet
28 Bowl, woven telephone wiring, South
   Africa, date unknown
29 Orange Melamine bowl, designed
   1960s, Fapiana, Portugal, 2000s
30 Plate, red enamel decoration,
   Susie Cooper, Stoke on Trent, UK,
   date unknown
31 Black glazed oval bowl, porcelain,
   Prue Venables, Australia, 2000s
32 Black and red painted wooden bowl,
   green-turned, Jim Partridge, UK, 1980s

Right wall of gallery
33 Woodblock print, trade catalogue
   of kitchen utensils, Japan, date unknown
34 Philip Sayer, Alison Britton’s Studio,
   Stoke Newington, UK, 2010
   Black and white photograph
35 Caroline Broadhead print from series
   The Sound of Broken Glass, UK, 2006
36 Andrew Greaves, untitled, UK, 1980s
   Black and white photograph of bread,
   brush, balloon
37 Andrew Greaves, untitled, UK, 1980s
   Black and white photograph of
   cabbage, plantain, balloon

Third plinth
38 Alison Britton, Still, UK, 2012
   Handbuilt red earthenware, poured
   slips and glazes
39 Alison Britton, Ruse, UK, 2012
   Handbuilt red earthenware, poured
   slips and glazes

Second metal cabinet, top shelf
40 Bryan Illsley, female figure, UK, 1989,
   handbuilt earthenware painted with
   slip, pigment and glaze
41 Bryan Illsley, oversized beads, UK, 1970s
   Carved wood, strung on cotton
42 Bryan Illsley handmade book,
   cardboard box, UK, 2003-4
   Written, painted and collaged in a
   lined notebook

Middle shelf of second metal cabinet,
   listed from the front
43 Cutlery, listed from left.
   1 David Mellor child’s knife, red handle,
      UK, 1970s
   2 Long knife with bone handle, Exeter,
      UK, date unknown
   3 Cleaver with wooden handle, Cornwall,
      UK, date unknown
   4 Small steel ladle, date and origin
      unknown
   5 Bone spoon, date and origin unknown

Second Metal Cabinet, Bottom Shelf
44 Carol McNicoll, fish plate, slipcast
   earthenware series, UK 1970s
45 Two handpainted plates in the
   Japanese style, Mason’s Patent
   Ironstone China, Stoke on Trent, UK,
   probably 1830s
46 Plate, hand painted on tin glaze,
   English Delft, UK, date unknown

Fourth Plinth
47 Alison Britton, Bundle, UK, 2003
   Handbuilt buff earthenware painted
   with slip under a clear matt glaze
48 Alison Britton, Squirl, UK, 2008
   Handbuilt buff earthenware painted
   with white slip and glazes.
49 Alison Britton, Out-line, UK, 2012
   Handbuilt red earthenware with poured
   slips and glazes
50 Alison Britton, White Pot, UK, 1990
   Handbuilt buff earthenware painted
   with black and white slips under a clear
   matt glaze