

This book is a photo-essay that describes the life of a building through a range of film stills, photographic images and written citations. With *Revisiting the Bonaventure Hotel* we wander between references to Fredric Jameson, John Portman and Arnold Schwarzenegger as we view a world through different perspectives: vertical, horizontal and rotating. This is a story about the image.

'I loved it. Looks like a Chris Marker book, so glamorous.'
Chris Krauss

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