IAN KIAER

GAM UNDERGROUND PROJECT

The GAM Underground Project is a covert concretion of ideas and imaginaries; it is an evocation and at the same time a possible masquerade for philosophical architectures that have found their way in the covert passage, as described by Benjamin, in every crossing path under the surface. A way that is an eternally contemporary attitude, capable of reshaping the curves of time, as well as our ideological traditions. And rather than names and works of art, it maps out conceptual passages, inner structures and thresholds, and all the reflections that art history projects onto its own present.
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