

Roof Gallery - 25 Feb 2012 - 20 Apr 2012

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Jewellery offers an art form which provides a means of recording memory and experience in a portable and wearable form. Through this medium it is possible to express ideas, thoughts, and concerns, which may not be achievable in other ways. Twelve contemporary jewellery artists from the UK and Australia have been selected to create up to three pieces of work each, which will articulate the notion of “transplantation” in a tangible form.

Even jewellers whose work is not overtly illustrative often have a story to tell. In some cases participants’ existing reputations are already built on narrative and metaphor. Each artist in this exhibition has their own experience of cultural, familial and artistic transplantation of one sort or another. Each has drawn on those experiences to create work which is powerful, engaging and thought-provoking and which, it is hoped will encourage viewers to reflect seriously on the topic and consider how it relates to themselves.

The exhibition features works by the following artists:

Jivan Astfalck, London
 Norman Cherry, Lincoln
 Jack Cunningham, Birmingham
 Laura Potter, London
 Lin Cheung, London
 Jo Pond, Derby
 Anna Davern, Melbourne
 Rosanne Bartley, Melbourne
 Joung-Mee Do, Sydney
 Nick Bastin, Melbourne
 Sheridan Kennedy, Sydney
 Bridie Lander, Sydney/Birmingham

Curator Professor Norman Cherry, University of Lincoln, says: "We hope that each of you visiting this exhibition will be engaged, challenged and in your own way, delighted by the experience. We hope that you will think about your own cultural sense of place and perhaps re-evaluate it. We hope that you will come to think about jewellery in a different way too; not simply as something decorative to wear, but an eminently portable, wearable artform with its own stories, histories and metaphors."

Members of the Young Journalists Academy attended the private view - you can read their article by clicking on the link below:

<http://www.youngjournalistacademy.co.uk/2012/03/transplantation-wearable-memories/#comment-52137>

(<http://www.bluecoatdisplaycentre.com>)

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Transplantation – an exhibition of narrative contemporary jewellery

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Transplantation – an exhibition of narrative contemporary jewellery / Saturday 19th May 2012 - Saturday 23rd June 2012

Curated by Professor Norman Cherry in conjunction with the Hub: National Centre for Craft & Design and the University of Lincoln.

Opens on Liverpool's Light Night

Friday 18 May – 5:30 to 8:30pm

This touring exhibition of contemporary narrative jewellery created by a group of artists based in either Britain or Australia will explore the sense of place and cultural identity through the theme of Transplantation. Each artist will examine their individual cultural identity as a consequence of their own personal and family experiences.

Jewellery, probably the most exciting of today's applied arts, offers an artform which, inter alia, provides a means of recording memory and experience in a portable and wearable form. Through this medium it is possible to express ideas, thoughts, and concerns, which may not be achievable in other ways. A selected group of twelve contemporary jewellery artists from the UK and Australia have been asked to create up to three pieces of work each, which will articulate the notion of 'transplantation' in a tangible form.

UK artists

Jivan Astfalck-*London*, Norman Cherry *Lincoln*, Lin Cheung *London*, Jack Cunningham *Birmingham*, Jo Pond *Derby*, Laura Potter *London*

Australian artists

Roseanne Bartley *Melbourne*, Nicholas Bastin *Melbourne*, Anna Davern *Melbourne*, Joun-Mee Do *Sydney*, Sheridan Kennedy *Sydney*, Bridie Lander *Sydney/Birmingham*

Even jewellers whose work is not overtly illustrative often have a story to tell. In some cases participants existing reputations are already built on narrative and metaphor. Others are committed to this project because of personal interests and experiences, as migrants temporary or permanent; as descendants of migrants; or through witnessing schoolfriends leaving for new shores and knowing the sense of loss of those left behind.

For the artists involved, this project has provided a significant opportunity for personal research and development of their professional output, and major international exposure in a country with a developing constituency for the subject.



Transplantation: a sense of place and culture

07 Jul 2012 - 05 Aug 2012





A touring exhibition of contemporary narrative jewellery in the Courtyard Gallery at The Collection

Twelve national and international Artists were invited by curator Professor Norman Cherry to explore and articulate the notion of "transplantation".

This powerful, engaging and thought provoking exhibition comprises of contemporary narrative jewellery as an art form recording memory and experience and 'a sense of place and culture'.

The exhibition will feature works by the following artists:

Jivan Astfalck, Norman Cherry, Jack Cunningham, Laura Potter, Lin Cheung, Jo Pond, Anna Davern, Rosanne Bartley, Joung-Mee Do, Nick Bastin, Sheridan Kennedy and Bridie Lander.

'Transplantation' is a partnership project with the University of Lincoln and The National Centre for Craft and Design.

All the items in the exhibitions will be on sale, commissions will also be available.

Artist talk- Professor Norman Cherry will give a short talk Friday 27th July 1.15pm.

Select a date to visit

November 2013

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TRANSPLANTATION: A SENSE OF PLACE AND CULTURE

BILSTON CRAFT GALLERY

5 OCTOBER 2012 - 1 DECEMBER 2012

This exhibition brings together leading UK and Australian-based makers of narrative jewellery who use rich symbolism, precious or unusual and found materials to explore the personal and emotional significance of this artform.

Discover stories of journeys, family and social histories and what it means to belong to a place. Each maker has created new work that responds to the theme of *Transplantation*.

Teachers can download an education pack to help their students make the most of their visit, with ideas for learning inside the gallery and back in the classroom. The pack includes our companion jewellery exhibition *Made to Make*.

[Transplantation & Made to Make Teacher's pack](#)



The Grass is Always Greener by Bridie Lander. Photograph © David Withycombe

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Transplantation: a sense of place and culture



8 January to 2 March 2013

A touring exhibition of contemporary narrative jewellery by artists based in Britain and Australia curated by Professor Norman Cherry, University of Lincoln in conjunction with The National Centre for Craft & Design.

Cherry says that 'I invited a carefully selected group of 12 contemporary jewellery artists from the UK and Australia and asked them each to create a body of work which would articulate the notion of Transplantation. Each has their own experience of cultural, familial and artistic Transplantation of one sort or another. Each has drawn on those experiences to create work which is engaging and thought-provoking and which we hope will encourage viewers to reflect seriously on the topic and consider how it relates to themselves'.

The Artists in the exhibition are Jack Cunningham, Norman Cherry, Jo Pond, Lin Cheung, Laura Potter, Roseanne Bartley, Anna Davern, Jivan Astfalk, Bridie Lander, Joungmee Do and Nicholas Bastin.

A touring exhibition from the National Centre for Craft & Design in partnership with the University of Lincoln

Curator's Talk Wednesday 6 February 2013

530 to 700pm

Talk starts at 600pm. Tickets are available cost £5.00 (to include a glass of wine) and must be paid for in advance as numbers are strictly limited

Join Professor Norman Cherry for a discussion of the exhibition and the work on display

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