チャーベル・アカマン

Charbel Ackermann

ウィンドファーム

Wind Farm

この作品は、19つの風力タービンが配置された風力発電所で、風力
の音響に携帯電話を組み込む。風力発電所からの音が鳴らされている
ヘッドフォンを使って、作品の中で環境に取り組む音を創くことができる。

赤塚りえ子

Akatsuka Reiho

無題

Untitled

This work is about the distinction and decontextualisation of language, social manners and behavior.

ニュッキ・クーツ

Nicky Couts

イスタン

Eastern

フィルムとO-C

Structure, vocal, pants, cloth, accessories

This area was the setting for re-staging scenes from Sergio Leone’s
"Once Upon A Time In The West". Akira Kurosawa successfully used
Leone for coping one of his films. Here Leone is copied with local
people as actors. In the second leg of the exhibition located in a London
park will re-staged scenes from "Yojimbo". All scenes will then be edited
together to make a film.

ダンヒル & オブライエン

Dunhill & O'Brien

ROCK

アルミニウム、アクリル、アクリル、アクリル

This original commission of Thunder Rock, a 15 tonne granite sculpture
by Katrina Nagan, was used to complete the purchase. It was destined to travel
3 times across the UK in search of a home. The area between Nagan’s intention
to make a transcendent, elemental sculpture and the repeated culling and shaping of
the work, brought it. The resulting essential framework of sculpture (to
human encounter) that is both troubling and poignant. ROCK is an unluminous
memento of this ontological work.

Dunhill & O’Brien would like to thank Lisa Brune for her assistance.