Mrs. Darling’s Kiss
A group exhibition incorporating sculpture, print, painting, film and an artist-made outdoor cinema


Please note some films are rated 18.

All screenings are FREE and open to the public.

Booking is not essential, but welcomed as spaces are limited: Joanna Foster Joanna.foster@arch402.com 020 7490 7373

Visitor information
Gallery opening times: Wednesday - Friday 11:00-6:00, Saturday & Sunday 11:00-3:00 Admission: Free

Tube: Liverpool Street, Old Street Overground: Hoxton Station
Buses: 55, 48, 149, 67, 242, 26

About the gallery
Arch 402 Gallery opened in 2010 and showcases up-coming and mid-career artists from the UK and Germany. The gallery is located in a sensitively converted 2,700 square foot railway arch situated next to the new Hoxton overground station, and includes a unique outside space (to the rear) that highlights the work of prominent Urban Artists.

The gallery aims to provide artists with a forum to explore the conceptual and aesthetic relationships between their work in contemporary and historical contexts. The gallery programme enables artists to collaborate in curated group exhibitions and with writers, art critics and museums.

www.arch402.com

Arch 402 Film - evening screening series

13. July - 3. August 11
Wednesdays at 7pm

In conjunction with the current exhibition Mrs. Darling’s Kiss, this programme of four screenings reflects the frustrations and lure of desire that are not always conventional in expression.
Each screening will be introduced by participating artists from the *Mrs. Darling’s Kiss* exhibition.

**Wednesday 13. July, 7pm**
Running time: 110 min
Nagisa Oshima, *In The Realm of the Senses (Censored)*, 1976
Christine Rabette, *Merci*, 2003
Presented by Kate Davis & David Moore

**Wednesday 20. July, 7pm**
Running time: 85 min
Terence Davies, *Distant Voices Still Lives*, 1988
Presented by Kate Rowles

**Wednesday 27. July, 7pm**
Running time: tbc
Surprise selection of educational and inspirational films
Presented by Jonas Grimas

**Wednesday 3. August, 7pm**
Running time: 93 min
Presented by Stephen Chambers and Denise de Cordova

* Images courtesy of the British Film Institute. www.bfi.org.uk
and Artemis Productions www.artemisproductions.com